CLIK

AMERICA'S #1 BLACK SGL LIFESTYLE, NEWS, ENTERTA

VOLUME 7 ISSUE 5 • SOLD THRU JUNE 15TH 2

CLIK EXCLUSIVE

E. LYNN HARRIS

CANDID CONVERSATION WITH CLIK ON COMING HOME, LOVE, HEARTBREAK, AND NEW NOVEL: "I SAY A LITTLE PRAYER"

SPA ANYONE?

>>> *Explore some of the finest Spas in North America*

13

>>> *Pages of The The Most* **Revealing Swimwear** *To Hit Our Pages*

>>> **ALSO INSIDE**

Return of

Door 655

Coming Back from A 3 Year Hiatus are Craig and the Gang Serving Up More Drama

SHAWNNA

Will Be Givin' Some At Sizzle 2006 Get Her Story Inside

RIHANNA

More than A Sex Symbol, She's Got A Voice That Rocks

BONUS

DANIEL: Sexiest Hot Stuff Model Ever!!!

$4.95 USA $5.95 CAN

Printed In The United States

www.clikmagazine.com

7 20000 54800 4 05

WHITE ATTIRE AFFAIR

LIVE!

Models of Perfection

Always Tested, Always Aware!

8th ANNUAL WHITE ATTIRE AFFAIR
Saturday, July 15, 2006, 8:00 PM – 2:00 AM
Ronald Reagan Building
and International Trade Center, Washington, DC
Tickets on sale Tuesday, May 23, 2006

Brought to you by: THE UMMAH ENDOWMENT FUND
www.ummahfund.org
photography: Amery Moultry - almostudios.com

CLiK MAGAZINE
FOR AND ABOUT BLACK SGL MEN

HUMAN RIGHTS CAMPAIGN

MAC AIDS FUND

AmericanAirlines
AmericanEagle

now **available**

Please see important product information on adjacent page.

www.aptivus.com

Copyright © 2005, Boehringer Ingelheim Pharmaceuticals, Inc. All rights reserved. (7/05) AP-10567CR1-ROB

Boehringer Ingelheim

Patient Information

Aptivus® (ap' · ti · vəs) (tipranavir) Capsules, 250 mg

ALERT: Find out about medicines that should not be taken with Aptivus®. Please also read the section **"Who Should Not Take APTIVUS?"**.

Read the Patient Information that comes with APTIVUS before you start taking it and each time you get a refill. There may be new information. This leaflet does not take the place of talking with your doctor about your medical condition or treatment. You should stay under a doctor's care while taking APTIVUS.

What is the most important information I should know about APTIVUS?

Patients taking APTIVUS, together with 200 mg NORVIR® (ritonavir), may develop severe liver disease that can cause death. If you develop any of the following symptoms of liver problems, you should stop taking APTIVUS/ritonavir treatment and call your doctor right away: tiredness, general ill feeling or "flu-like" symptoms, loss of appetite, nausea (feeling sick to your stomach), yellowing of your skin or whites of your eyes, dark (tea-colored) urine, pale stools (bowel movements), or pain, ache, or sensitivity on your right side below your ribs. If you have chronic hepatitis B or C infection, your doctor should check your blood tests more often because you have an increased chance of developing liver problems.

What is APTIVUS?

APTIVUS is a medicine called a "protease inhibitor" that is used to treat adults with Human Immunodeficiency Virus (HIV). APTIVUS blocks HIV protease, an enzyme which is needed for HIV to make more virus. When used with other anti-HIV medicines, APTIVUS may reduce the amount of HIV in your blood and increase the number of CD4+ cells. Reducing the amount of HIV in the blood may keep your immune system healthy, so it can help fight infection.

APTIVUS is always taken with NORVIR® (ritonavir) and at the same time as NORVIR. When you take APTIVUS with NORVIR, you must always use at least 2 other anti-HIV medicines.

Does APTIVUS cure HIV or AIDS?

APTIVUS does not cure HIV infection or AIDS. The long-term effects of APTIVUS are not known at this time. People taking APTIVUS may still get infections or other conditions common in people with HIV (opportunistic infections). It is very important that you stay under the care of your doctor during treatment with APTIVUS.

Does APTIVUS lower the chance of passing HIV to other people?

APTIVUS does not reduce the chance of passing HIV to others through sexual contact, sharing needles, or being exposed to your blood. Continue to practice safer sex. Use a latex or polyurethane condom or other barrier method to lower the chance of sexual contact with any body fluids such as semen, vaginal secretions or blood. Never use or share dirty needles.

Ask your doctor if you have any questions about safer sex or how to prevent passing HIV to other people.

Who should not take APTIVUS?

Do not take APTIVUS if you:

- are allergic to tipranavir or any of the other ingredients in APTIVUS. See the end of this leaflet for a list of major ingredients.
- are allergic to ritonavir (NORVIR®)
- have moderate to severe liver problems
- take any of the following types of medicines because **you could have serious side effects:**
  - Migraine headache medicines called "ergot alkaloids". If you take migraine headache medicines, ask your doctor or pharmacist if any of them are "ergot alkaloids".
  - Halcion® (triazolam)
  - Hismanal® (astemizole)
  - Orap® (pimozide)
  - Propulsid® (cisapride)
  - Seldane® (terfenadine)
  - Versed® (midazolam)
  - Pacenone® (amiodarone)
  - Vascor® (bepridil)
  - Tambocor® (flecainide)
  - Rythmol® (propafenone)
  - Quinaglute dura® (quinidine)

What should I tell my doctor before I take APTIVUS?

Tell your doctor about all of your medical conditions, including if you:

- **have liver problems** or are infected with hepatitis B or hepatitis C. These patients may have worsening of their liver disease.
- **are allergic to sulfa medicines.**
- **have hemophilia.** APTIVUS may cause increased bleeding.
- **have diabetes.** APTIVUS may worsen your diabetes or high blood sugar levels.
- **are pregnant or planning to become pregnant.** It is not known if APTIVUS can harm your unborn baby. You and your doctor will need to decide if APTIVUS is right for you. If you take APTIVUS while you are pregnant, talk to your doctor about how you can be in the Antiretroviral Pregnancy Registry.
- **are breast-feeding.** Do not breast-feed if you are taking APTIVUS. You should not breast-feed if you have HIV because of the chance of passing the HIV virus to your baby. Talk with your doctor about the best way to feed your baby.
- **are using estrogens for birth control or hormone replacement.** Women who use estrogens for birth control or hormone replacement have an increased chance of developing a skin rash while taking APTIVUS. If a rash occurs, it is usually mild to moderate, but you should talk to your doctor as you may need to temporarily stop taking either APTIVUS or the other medicine that contains estrogen or female hormones.

Tell your doctor about all the medicines you take including prescription and nonprescription medicines, vitamins and herbal supplements. **APTIVUS and many other medicines can interact. Sometimes serious side effects will happen if APTIVUS is taken with certain other medicines (see "Who should not take APTIVUS?").**

- Some medicines cannot be taken at all with APTIVUS.
- Some medicines will require a change in dosage if taken with APTIVUS.
- Some medicines will require close monitoring if taken with APTIVUS.

Women taking birth control pills need to use another birth control method. APTIVUS makes birth control pills work less well.

Know all the medicines you take and keep a list of them with you. Show this list to all your doctors and pharmacists anytime you get a new medicine you take. They will tell you if you can take these other medicines with APTIVUS. **Do not start any new medicines while you are taking APTIVUS without first talking with your doctor or pharmacist.** You can ask your doctor or pharmacist for a list of medicines that can interact with APTIVUS.

How should I take APTIVUS?

- Take APTIVUS exactly as your doctor has prescribed. You should check with your doctor or pharmacist if you are not sure. **You must take APTIVUS at the same time as NORVIR® (ritonavir).** The usual dose is 500 mg (two 250 mg capsules) of APTIVUS, together with 200 mg (two 100 mg capsules or 2.5 mL of solution) of NORVIR, twice per day. APTIVUS with NORVIR must be used together with other anti-HIV medicines.

APTIVUS comes in a capsule form and you should **swallow APTIVUS capsules whole. Do not chew the capsules.**

- Always take APTIVUS with food.
- Do not change your dose or stop taking APTIVUS without first talking with your doctor.
- If you take too much APTIVUS, call your doctor or poison control center right away.
- If you forget to take APTIVUS, take the next dose of APTIVUS, together with NORVIR® (ritonavir), as soon as possible. Do not take a double dose to make up for a missed dose.
- It is very important to take all your anti-HIV medicines as prescribed and at the right times of day. This can help your medicines work better. It also lowers the chance that your medicines will stop working to fight HIV (drug resistance).
- When your APTIVUS® supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short period of time. The HIV virus may develop resistance to APTIVUS and become harder to treat. You should NEVER stop taking APTIVUS or your other HIV medicines without talking with your doctor.

What are the possible side effects of APTIVUS?

APTIVUS may cause serious side effects, including:

- **liver problems, including liver failure and death.** Your doctor should do blood tests to monitor your liver function during treatment with APTIVUS. Patients with liver diseases such as hepatitis B and hepatitis C may have worsening of their liver disease with APTIVUS and should have more frequent monitoring blood tests.
- **rash.** Mild to moderate rash, including flat or raised rashes or sensitivity to the sun, have been reported in approximately 10% of subjects receiving APTIVUS. Some patients who developed rash also had joint pain or stiffness, throat tightness, or generalized itching.
- **increased bleeding in patients with hemophilia.** This can happen in patients taking APTIVUS or other protease inhibitor medicines.
- **diabetes and high blood sugar (hyperglycemia).** This can happen in patients taking APTIVUS or other protease inhibitor medicines. Some patients have diabetes before starting treatment with APTIVUS which gets worse. Some patients get diabetes during treatment with APTIVUS. Some patients will need changes in their diabetes medicine. Some patients will need new diabetes medicine.
- **increased blood fat (lipid) levels.** Your doctor should do blood tests to monitor your blood fat (triglycerides and cholesterol) during treatment with APTIVUS. Some patients taking APTIVUS have large increases in triglycerides and cholesterol. The long-term chance of having a heart attack or stroke due to increases in blood fats caused by APTIVUS is not known at this time.
- **changes in body fat.** These changes have happened in patients taking APTIVUS and other anti-HIV medicines. The changes may include an increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the back, chest, and stomach area. Loss of fat from the legs, arms, and face may also happen. The cause and long-term health effects of these conditions are not known.

The most common side effects include diarrhea, nausea, vomiting, stomach pain, tiredness and headache. Women taking birth control pills may get a skin rash.

It may be hard to tell the difference between side effects caused by APTIVUS, by the other medicines you are also taking, or by the complications of HIV infection. For this reason it is very important that you tell your doctor about any changes in your health. You should report any new or continuing symptoms to your doctor right away. Your doctor may be able to help you manage these side effects.

The list of side effects is **not** complete. Ask your doctor or pharmacist for more information.

How should I store APTIVUS?

- Store APTIVUS capsules in a refrigerator at approximately **36°F to 46°F (2°C to 8°C).** Once the bottle is opened, the contents must be used within 60 days. Patients may take the bottle with them for use away from home so long as the bottle remains at a temperature of approximately **59°F to 86°F (15°C to 30°C).** You can write the date of opening the bottle on the label. Do not use after the expiration date written on the bottle.
- **Keep APTIVUS and all medicines out of the reach of children.**

General advice about APTIVUS

Medicines are sometimes prescribed for purposes other than those listed in a Patient Information leaflet. Do not use APTIVUS for a condition for which it was not prescribed. Do not give APTIVUS to other people, even if they have the same condition you have. It may harm them.

This leaflet summarizes the most important information about APTIVUS. If you would like more information, talk with your doctor. You can ask your pharmacist or doctor for information about APTIVUS that is written for health professionals.

For additional information, you may also call Boehringer Ingelheim Pharmaceuticals, Inc. at 1-800-542-6257, or (TTY) 1-800-459-9906. You may also request information through the company website at http://us.boehringer-ingelheim.com.

What are the ingredients in APTIVUS?

Active Ingredient: tipranavir

Major Inactive Ingredients: dehydrated alcohol, polyoxyl 35 castor oil, propylene glycol, mono/diglycerides of caprylic/capric acid and gelatin.

Rx only

Distributed by:
Boehringer Ingelheim Pharmaceuticals, Inc.
Ridgefield, CT 06877 USA

Boehringer Ingelheim

APTIVUS is a registered trademark used under license from Boehringer Ingelheim International GmbH

©Copyright Boehringer Ingelheim International GmbH, 2006 ALL RIGHTS RESERVED

APTIVUS Capsules are covered by U.S. Patents 5,852,195; 6,147,095; 6,169,181 and 6,231,887

OT2000A

10003515/US/2 10003515/02

Revised: November 29, 2005 AP-11691PPI

CONTENTS

COVER STORY

44 E. Lynn Harris by L Micheal Gipson
Mr. Harris Talks candidly with our Clik about his experiances in the life and giving advise to his gay protogies.

FEATURES

11 Travel Spa by Micheal A. Adams
Beautiful Resorts to check out. You'll want to hop a ride on the fast ferry to these remote and cenic vaction spots.

22 Fashion Forward: Swimwear
Must See! eyecandy Thugesh boys drop their pants in sizzlin' hot photo spread.

56 360° Shawanna: The Boss Behind The Floss

57 Hot Stuff
Daniel Woods is Clik's Hottest Boy Alive!Ever... 6 pages of Mr. Wood

ARTICLES

16 Shawnna

18 Has The Internet Trumped Courtship?

50 Stage Fright

52 Theres No Dignity in Gold Diggin

54 April Showers, May Flowers
Loving Your Man One on One

DEPARTMENTS

8 Editor's Note / Contributors

20 Finanical Report by Jiraro Washington
Using a few common sense tips from Making the right choices when you plan a trip.

38 Book Report: Three very good reads make sure you give them a once over.

32 X-Factor: New comer Rihanna climbs the charts with her new CD single SOS.

42 Reel 2 Reel: These are our best picks for your cinimatic enjoyment.

43 DVD New Releases Sure Picks for your home collection

43 Door 655 Drama Clik Style

66 Go Go Gadgets
Best new toys this season

On **DA'HIL**
Trunks by **Calvin Klein**
Sunglasses by **Prada**
Watch by **Aquanautic**
Bracelet by **Kieselstein-Cord**
Fitted by **New Era**

SIZZLE 2006

MEMORIAL DAY WEEKEND

MAY 25-29- MIAMI, FLORIDA

BONGOS

METROPOLIS DOWNTOWN

SOLO on the bay

SPACE

WAREHOUSE

5 Pulsating Club Events • Sexy Luau • Dinner & Jazz @ Sea • Boat Party • Movie Lounge • Haulover & South Beach • Shopping

SIZZLE2006

Welcome to Miami, the home of Sizzle 2006. This Memorial Day Weekend, thousands of men will converge on South Florida for the largest social gathering of the year. Sizzle Miami, conceived almost 5 years ago, has grown to become America's most celebrated and anticipated gay event in South Florida. Originally a one-day occurrence, Sizzle has evolved into a 5-day smorgasbord of pulsating nightlife, sexy men in an atmosphere unparallel to none! For five days beginning on Thursday 25th May, 2006, party seekers from around the world will convene in sunny Miami, Florida celebrating life, Pride & liberty!

www.sizziemiami.com / (954) 455-3394 / mail@sizziemiami.com

Presenting Sponsors

windowmedia

Gold Sponsor

bioscrip

National Media Sponsors

GENRE

CLiK MAGAZINE FOR AND ABOUT BLACK SGL MEN

Regional Sponsors

southern voice

washington Blade

washington Blade

express south florida

The New York Blade

Host Hotel

HYATT MIAMI HYATT REGENCY

Official Ground Travel

Hertz 800-654-2240 CODE: 03N40001

AVIS 800-331-1600 CODE: J660074

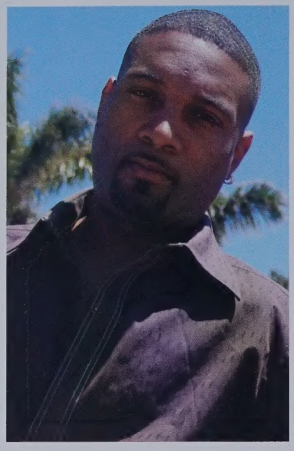
Official Air Travel

American Airlines 800-433-1790 CODE: A2956AH

Continental Airlines 800-468-7022 CODE: UQH22S ZRXI

editor

in chief



I swear these months are getting shorter and shorter. It seems like just yesterday that I wrote my last editorial. As always, it's a pleasure to share my thoughts with you and indeed an honor to have your support. This issue of Clik Magazine is very special to me. Special for various reasons. You see this month, Mr Doubleday himself, E. Lynn Harris honors us by allowing us to capture him on our cover and peak into his soul, as he shares himself with us. E. Lynn's appearance on our cover had been a long time coming. This is something that I've hoped for since the early days of CLIKQUE. Well, the moment is here, it's arrived, and in a sense I feel as if we've (Clik) arrived. Which brings me to another reason why I am so thrilled about this issue. Last month, we made it over the hump with the publishing of issue number six since our conversion. With this our seventh consecutive issue, we hope to be smooth sailin from here on. This level of success does not come easy. In fact, the cards are stacked against us 10 to 1 that we will fa at this publishing thing. With that said, your support and encouragement will always be valued and appreciated. As v take this ride down the hill over the next five months in hopes of celebrating our 1 year anniversary with the "Big Boys", I would like to thank all that has contributed to the success of Clik over the past few months.

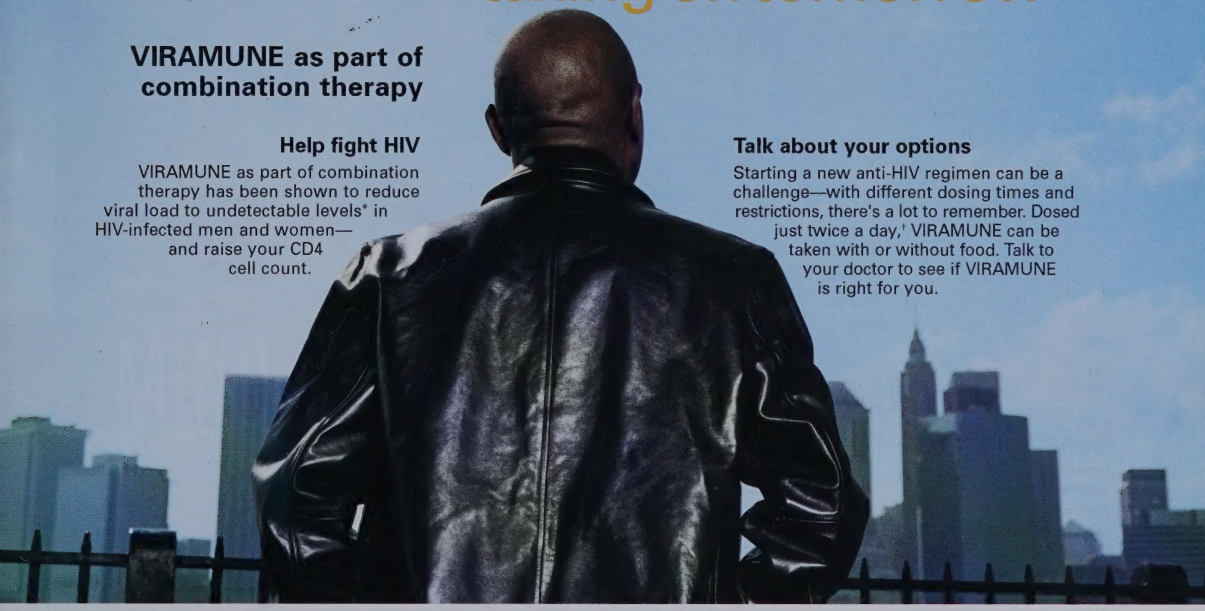
From Rivendell, our advertising agency to Ingrams Periodica and Book-a-zine our distributors, to our talented and gifted staff writers and contributors, to our team of photographe stylists and groomers, to the features and cover models especially Jonathan Plummer, Terry McMillan and E. Lynn Harris, I say sincerely thank you. Thanks you for making Clik positive influence and representation for the black gay com munity

DWIGHT POWELL
Editor-In-Chief

Do you think they're on to me?
Don't worry, Donna. I know just how to make this go away.
Girl, didn't I tell you those two were a hot mess?
I knew she was shady.
Scandalous, Chile, just plain scandalous.
No wonder we haven't seen more of them.
ATLANTA PRIDE
I really don't see why he's making such a big fuss.
Are we still able to sell drinks at the APC Park events in June?
Of course.
Then screw him!

viramune

taking on tomorrow



VIRAMUNE as part of combination therapy

Help fight HIV

VIRAMUNE as part of combination therapy has been shown to reduce viral load to undetectable levels* in HIV-infected men and women—and raise your CD4 cell count.

Talk about your options

Starting a new anti-HIV regimen can be a challenge—with different dosing times and restrictions, there's a lot to remember. Dosed just twice a day,† VIRAMUNE can be taken with or without food. Talk to your doctor to see if VIRAMUNE is right for you.

Indication and Important Safety Information for VIRAMUNE

VIRAMUNE is indicated for use in combination with other antiretroviral agents for the treatment of HIV-1 infection.

VIRAMUNE does not cure HIV or AIDS, and has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination.

VIRAMUNE can cause severe liver disease and skin reactions that can cause death. These reactions occur most often during the first 18 weeks of treatment, but can occur later. Ask your healthcare provider about how to recognize these problems. Stop taking VIRAMUNE and do not restart it if you have these reactions. Call your healthcare provider immediately.

Any patient can experience liver problems with VIRAMUNE but women and patients who have higher CD4 counts when they begin VIRAMUNE treatment have a greater risk. **If you are a woman with CD4 >250 cells/mm³ or a man with CD4 >400 cells/mm³ you should not begin taking VIRAMUNE unless you and your doctor have decided that the benefit of doing so outweighs the risk.**

The dose of VIRAMUNE for adults is one 200-mg tablet daily for the first 14 days, followed by one 200-mg tablet twice daily. The 14-day lead-in period is important because it can help reduce your chances of getting a rash.

Other side effects that patients have experienced include nausea, fatigue, fever, headache, vomiting, diarrhea, abdominal pain and myalgia. Changes in body fat may occur in patients receiving antiretroviral therapy.

Please see Medication Guide for VIRAMUNE on following page for more detail on these side effects and other important information.

*A viral load less than 50 or 400 copies depending on the test used.
†A 14-day lead-in period of VIRAMUNE once daily has been shown to reduce the frequency of rash.

viramune®
(nevirapine)
tablets / oral suspension

Copyright © 2005, Boehringer Ingelheim Pharmaceuticals, Inc. All rights reserved. (03/05) VR-8515CR-3

Boehringer Ingelheim

www.viramune.com

MEDICATION GUIDE

Viramune® (VIH-rah-mune) Tablets

Viramune® Oral Suspension

Generic name: nevirapine tablets and oral suspension

Read this Medication Guide before you start taking VIRAMUNE® and each time you get a refill because there may be new information. This information does not take the place of talking with your doctor. You and your doctor should discuss VIRAMUNE when you start taking your medicine and at regular checkups. You should stay under a doctor's care while using VIRAMUNE. You should consult with your doctor before making any changes to your medications, except in any of the special circumstances described below regarding rash or liver problems.

What is the most important information I should know about VIRAMUNE?

Patients taking VIRAMUNE may develop severe liver disease or skin reactions that can cause death. The risk of these reactions is greatest during the first 18 weeks of treatment, but these reactions also can occur later.

Liver Reactions

Any patient can experience liver problems while taking VIRAMUNE. However, women and patients who have higher CD4 counts when they begin VIRAMUNE treatment have a greater chance of developing liver damage. Women with CD4 counts higher than 250 cells/mm^3 are at the greatest risk of these events. If you are a woman with CD4 >250 cells/mm^3 or a man with CD4 >400 cells/mm^3 you should not begin taking VIRAMUNE unless you and your doctor have decided that the benefit of doing so outweighs the risk. Liver problems are often accompanied by a rash.

Patients starting VIRAMUNE with abnormal liver function tests and patients with hepatitis B or C have a greater chance of developing further increases in liver function tests after starting VIRAMUNE and throughout therapy.

In rare cases liver problems have led to liver failure and can lead to a liver transplant or death. Therefore, if you develop any of the following symptoms of liver problems stop taking VIRAMUNE and call your doctor right away:

- general ill feeling or "flu-like" symptoms
- dark urine (tea colored)
- tiredness
- pale stools (bowel movements)
- nausea (feeling sick to your stomach)
- pain, ache, or sensitivity to touch on your right side below your ribs
- lack of appetite
- yellowing of your skin or whites of your eyes

Your doctor should check you and do blood tests often to check your liver function during the first 18 weeks of therapy. Checks for liver problems should continue regularly during treatment with VIRAMUNE.

Skin Reactions

Skin rash is the most common side effect of VIRAMUNE. Most rashes occur in the first 6 weeks of treatment. In a small number of patients, **rash can be serious and result in death.** Therefore, **if you develop a rash with any of the following symptoms stop using VIRAMUNE and call your doctor right away:**

- general ill feeling or "flu-like" symptoms
- blisters
- fever
- mouth sores
- muscle or joint aches
- swelling of your face
- conjunctivitis (red or inflamed eyes, like "pink eye")
- tiredness
- any of the symptoms of liver problems discussed above

If your doctor tells you to stop treatment with VIRAMUNE because you have experienced the serious liver or skin reactions described above, never take VIRAMUNE again.

These are not all the side effects of VIRAMUNE. (See the section "What are the possible side effects of VIRAMUNE?" for more information.) Tell your doctor if you have any side effects from VIRAMUNE.

What is VIRAMUNE?

VIRAMUNE is a medicine used to treat Human Immunodeficiency Virus (HIV), the virus that causes AIDS (Acquired Immune Deficiency Syndrome).

VIRAMUNE is a type of anti-HIV medicine called a "non-nucleoside reverse transcriptase inhibitor" (NNRTI). It works by lowering the amount of HIV in the blood ("viral load"). You must take VIRAMUNE with other anti-HIV medicines. When taken with other anti HIV medicines, VIRAMUNE can reduce viral load and increase the number of CD4 cells ("T cells"). CD4 cells are a type of immune helper cell in the blood. VIRAMUNE may not have these effects in every patient.

VIRAMUNE does not cure HIV or AIDS, and it is not known if it will help you live longer with HIV. People taking VIRAMUNE may still get infections common in people with HIV (opportunistic infections). Therefore, it is very important that you stay under the care of your doctor.

Who should not take VIRAMUNE?

- Do not take VIRAMUNE if you are allergic to VIRAMUNE or any of its ingredients. The active ingredient is nevirapine. Your doctor or pharmacist can tell you about the inactive ingredients.
- Do not restart VIRAMUNE after you recover from serious liver or skin reactions that happened when you took VIRAMUNE.
- Do not take VIRAMUNE if you take certain medicines. (See "Can I take other medicines with VIRAMUNE?" for a list of medicines.)
- Do not take VIRAMUNE if you are not infected with HIV.

What should I tell my doctor before taking VIRAMUNE?

Before starting VIRAMUNE, tell your doctor about all of your medical conditions, including if you:

- have problems with your liver or have had hepatitis
- are undergoing dialysis
- have skin conditions, such as a rash
- are pregnant, planning to become pregnant, or are breast feeding

How should I take VIRAMUNE?

- Take the exact amount of VIRAMUNE your doctor prescribes. The usual dose for adults is one tablet daily for the first 14 days followed by one tablet twice daily. Starting with one dose a day lowers the chance of rash, which could be serious. Therefore, it is important to strictly follow the once daily dose for the first 14 days. Do not start taking VIRAMUNE twice a day if you have any symptoms of liver problems or skin rash. (See the first section "What is the most important information I should know about VIRAMUNE?")
- The dose of VIRAMUNE for children is based on their age and weight. Children's dosing also starts with once a day for 14 days and then twice a day after that.
- You may take VIRAMUNE with water, milk, or soda, with or without food.
- If you or your child uses VIRAMUNE suspension (liquid), shake it gently before use. Use an oral dosing syringe or dosing cup to measure the right dose. After drinking the medicine, fill the dosing cup with water and drink it to make sure you get all the medicine. If the dose is less than 5 mL (one teaspoon), use the syringe.
- Do not miss a dose of VIRAMUNE, because this could make the virus harder to treat. If you forget to take VIRAMUNE, take the missed dose right away. If it is almost time for your next dose, do not take the missed dose. Instead, follow your regular dosing schedule by taking the next dose at its regular time.
- If you stop taking VIRAMUNE for more than 7 days, ask your doctor how much to take before you start taking it again. You may need to start with once-a-day dosing.
- If you suspect that you have taken too much VIRAMUNE, contact your local poison control center or emergency room right away.

Can I take other medicines with VIRAMUNE?

- VIRAMUNE may change the effect of other medicines, and other medicines can change the effect of VIRAMUNE. Tell your doctors and pharmacists about **all** medicines you take, including non-prescription medicines, vitamins and herbal supplements.
- Do **not** take Nizoral® (ketoconazole) or Rifadin®/Rifamate®/Rifater® (rifampin) with VIRAMUNE.
- Tell your doctor if you take Biaxin® (clarithromycin), Diflucan® (fluconazole), methadone, or Mycobutin® (rifabutin). VIRAMUNE may not be right for you, or you may need careful monitoring.
- It is recommended that you not take products containing St. John's wort, which can reduce the amount of VIRAMUNE in your body.
- If you take birth control pills, you should not rely on them to prevent pregnancy. They may not work if you take VIRAMUNE. Talk with your doctor about other types of birth control that you can use.

What should I avoid while taking VIRAMUNE?

Avoid doing things that can spread HIV infection, as VIRAMUNE does not stop you from passing HIV infection to others. Do not share needles, other injection equipment or personal items that can have blood or body fluids on them, like toothbrushes and razor blades. Always practice safe sex by using a latex or polyurethane condom to lower the chance of sexual contact with semen, vaginal secretions, or blood.

The Centers for Disease Control and Prevention advises mothers with HIV not to breast feed so they will not pass HIV to the infant through their milk. Ask your doctor about the best way to feed your infant.

What are the possible side effects?

VIRAMUNE can cause serious liver damage and skin reactions that can cause death. Any patient can experience such side effects, but some patients are more at risk than others. (See "What is the most important information I should know about VIRAMUNE?" at the beginning of this Medication Guide.)

Other common side effects of VIRAMUNE include nausea, fatigue, fever, headache, vomiting, diarrhea, abdominal pain, and myalgia. This list of side effects is not complete. Ask your doctor or pharmacist for more information.

Changes in body fat have also been seen in some patients taking antiretroviral therapy. The changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs, arms, and face may also happen. The cause and long-term health effects of these conditions are not known at this time.

How do I store VIRAMUNE?

Store VIRAMUNE at room temperature, between 59° to 86°F (15° to 30°C). Throw away VIRAMUNE that is no longer needed or out-of-date.
Keep VIRAMUNE and all medicines out of the reach of children.

General information about VIRAMUNE

Medicines are sometimes prescribed for purposes other than those listed in a Medication Guide. Do not use VIRAMUNE for a condition for which it was not prescribed. Do not give VIRAMUNE to other people, even if they have the same condition you have. It may harm them.

This Medication Guide summarizes the most important information about VIRAMUNE. If you would like more information, talk with your doctor. You can ask your pharmacist or doctor for information about VIRAMUNE that is written for health professionals, or you can visit www.viramune.com or call 1-800-542-6257 for additional information.

Boehringer Ingelheim Pharmaceuticals, Inc.
Ridgefield, CT 06877 USA

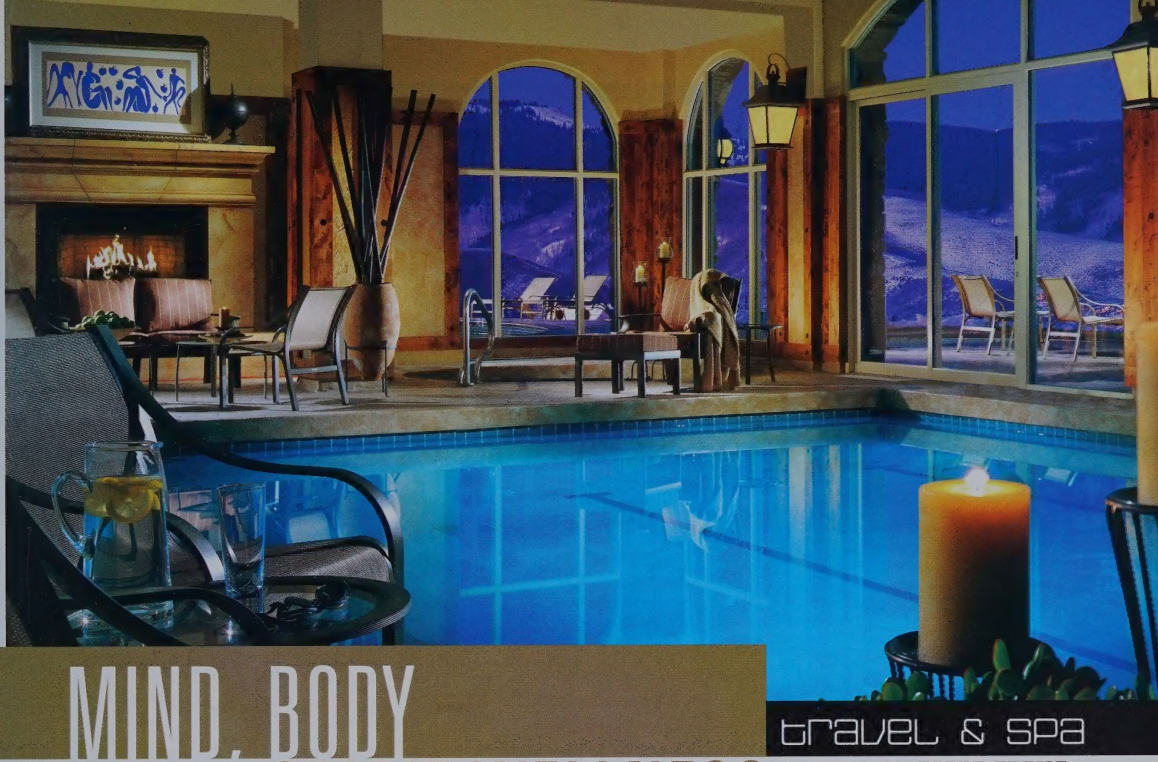
Boehringer Ingelheim

© Copyright Boehringer Ingelheim Pharmaceuticals, Inc. 2005, ALL RIGHTS RESERVED

Biaxin is a trademark of Abbott Laboratories. Diflucan is a trademark of Pfizer, Inc. Mycobutin is a trademark of Pharmacia & Upjohn Company. Nizoral is a trademark of Janssen Pharmaceutica. Rifadin, Rifamate and Rifater are trademarks of Aventis Pharmaceuticals Inc.

Revised: January 11, 2005
10003354/01 10003354/US/1
0T1801 VR-10154

This Medication Guide has been approved by the US Food and Drug Administration.



travel & spa

MIND, BODY & SPIRIT WELLNESS

BY MICHEAL ANDRE ADAMS

With summer knocking at the door, it's time to show some skin and turn some heads in the process. To do so requires a process of fitness, meaning long, often challenging and potentially grueling workouts. The concept of fitness, or better yet, well-being, should be approached from a mind, body and spirit standpoint. And like B. Smith says, "whatever you do, do it with style."

This year's annual spa roundup was compiled to give you the rejuvenation you deserve. The properties are mainly resorts where you can enjoy a few days of pampering either alone, or with that special someone, maybe even a group of friends. Either way, live, love and enjoy…

Traveling In My World

Arizona

Miraval, Life in Balance: Tucson, Arizona
Miraval is the resort we all deserve to experience at least once in a lifetime. Situated on 135 acres at the foot of the Catalina Mountains in the Sonoran Desert just outside of Tucson, Arizona, it's a haven of natural habitat and wild life at its finest.

Kudos on the luxury Southwestern décor and desert ambiance…No wonder it's one of Oprah's favorites! And two snaps for signature spa treatments including Zero Balancing to bring your body in total alignment. Other notables include an amazing low fat, low calorie, gourmet menu largely created by *Conscious Cuisine* author, Carey Neff. There's even a daily juice bar serving fresh fruit and vegetable juices, smoothies, even wheat grass.

Fitness wise, you name the class and they have it including plenty of hiking, yoga, Pilates, stretching, spinning and aerobics. One of my many favorites at Miraval includes the Body Gem Assesment (for your resting metabolic rate) that told me that I burn approximately 1,800 calories with each night's rest.
Gotta Try: Miraval's Challenge Programs are designed to push you to the next level mentally, spiritually and physically. For example, with Quantum Leap you'll climb a 25-foot telephone pole to balance yourself on a disc the size of a Frisbee. From there you bring to mind that which you desire to let go of, turn to face a new beginning and step out on faith and off the

pole trusting that something far greater than you will not let you fall. It's empowerment beyond your greatest imagination, not to mention, the perfect course for those of us who need to let go of him, it, or whatever! And it's included in the basic night's stay as a scheduled course.
Price Range: $367 to $735 per night includes roundtrip transportation from Tucson Airport; three gourmet meals plus snacks daily; one spa treatment, or a round of golf daily (valued up to $110); luxury resort accommodations; unlimited access to a plethora of scheduled classes and more.
Additional spa treatments range from $65 to $310
Contact: 800-232-3969
www.miravalresort.com

Alabama

Ross Bridge Golf Resort & Spa: Birmingham, Alabama
About two hours from Atlanta by car you can experience the feel of a picture perfect, resort in a golf course setting, lakes and waterfalls, play on the world's second longest golf course, attend a one or two day Porsche Driving Experience course in a 911, Boxster or Cayenne, or chill poolside with a bottle of Evian, or in the spa relax in the spa.
Gotta Try: The Ultimate Caviar Facial is said to be the ultimate in anti-aging treatments. It incorporates hydration from protein rich caviar and powerful Chinese botanical antioxidants products from Kristen Floridian's signature line. Although my skin is far from old, afterwards it was as smooth, moist and wrinkle free as a baby's buttocks. **$195 Price Range for individual spa treatments:** $40 to $195
Contact: 205/916-7677
www.rossbridgeresort.com

California

Hotel Casa Del Mar: Santa Monica, California
The vibe at this beachfront property is casual, intimate, yet oh so luxurious. Most rooms face the sandy shores of Santa Monica with the Santa Monica Pier to the right, Venice Beach to the left and Third Street Promenade (for shopping) around the corner. Ride a bike, rent roller blades, or you may just want to chill at the pool after a morning yoga class on the beach. What was that-sushi and

live jazz? They sure do, each and every Wednesday in the Lobby Lounge as the sun sets over the Pacific Ocean. It just doesn't get much better!

Gotta Try: With "Cut to the Chaise" a uniformed spa therapist will visit your room within 20 minutes after your arrival for a head, neck, shoulders and foot massage in the chaise lounge chair in your room. He or she will then draw an aromatherapy bath on the way out the door.

$85 Price Range for Spa Treatments: $85 to $175

Contact: 310-581-5533

www.hotelcasadelmar.com

Colorado

The Lodge & Spa at Cordillera: Vail Valley, Colorado

If you never knew exactly where the Kobe Bryant alleged incident took place several years ago, well, here it is...

Views of nature, wildlife and the heavens above are nothing less than majestic from any of the 56 spacious rooms and common areas at this Rocky Mountain luxury chateau. Fitness classes include Yogalates, a combination of yoga and Pilates movements. Best of all, the staff is extremely professional.

Gotta Try: The Cozy Chai Tea Mask full body treatment begins with a mandarin-orange scrub followed by an appli-

cation of our exclusive Chai tea mud mask containing Colorado Indian Spring Clay that's naturally high in colloidal minerals, organic high protein soy, cinnamon and nutmeg to tighten skin and soothe tired muscles while the fragrance of aromatic spices ease the mind. The grand finale is a massage with an herbal spice, facial-quality lotion. You've just detoxified your system, revitalizing your body and mind, and added valuable nutrition to your skin!
$175 Price range for individual spa services: $65 to $195
Contact: 800-877-3529 or 970-926-2200
www.cordillera.rockresorts.com

Florida

The Boca Raton Resort & Spa Club: Boca Raton, Florida
Escape the hustle and bustle of South Beach and enter a world where Mediterranean elegance reigns supreme on Florida's Gold Coast—Spa Palazzo, a replication of the legendary Alhambra Palace in Granada, Spain.
Gotta Try: As an accompaniment to any spa treatment, the Palazzo Ritual Bath takes you on a 10-minute grand tour to include an aromatherapy-infused sauna, steam and inhalation rooms followed by several tranquil soaks in various baths, one of which includes a taste of sorbet to help ease the palate while soothing everything else.
$10 with a spa treatment/$55 without
Price range for individual spa services: $25 to $200
Contact: 561-447-3000
www.bocaresort.com

The Ritz-Carlton Grand Lakes: Orlando, Florida
This grand, Floridian resort and luscious green golf course is an oasis for upscale families or single adults looking to avoid Mickey. A 40,000 square feet spa offers classes with experienced, professional instructors who will push you to excel-

lence whether you're on vacation or not! The 6,000 square feet fitness center is well staffed and stocked with state of the art cardio equipment, weights and all other requirements of a membership driven or private gym. The spa even has a great restaurant.
Gotta Try: The East Indian Lime Scalp and Body Treatment incorporates a special recipe of avocado, macadamia and hazelnut oils blended with wild lime blossom, ginger and sandalwood. When gently warmed and applied vigorously to the scalp, neck and shoulders it increases circulation and nourishes the hair. While the oil penetrates the hair shafts, a full body massage is performed using citrus-infused wild lime blossom extracts.
$180 Price range for individual spa services: $65 to $185
Contact: 407-393-4200
www.ritzcarlton.com

Here's to the new you!

CLiK

Publisher **Sizzle Miami Inc.**

Editor-In-Chief **Dwight S. Powell**
Managing Editor **Luis A. Medrano**
Production **James E. Dukes**

DEPARTMENTS
Features Stories **L. Michael Gipson** Cleveland, OH
Fashion Director **Curtis Davis** New York, NY
Music Editor **T- Pro** Mix Miami, FL
Finance/Money Editor **Jirard Von Washington** Miami, FL
Travel Editor **Michael Adams** Atlanta, GA

WRITERS
Senior Staff Writer **Scott Bogan** Atlanta, GA
Senior Staff Writer **Darryl Moch** Phoenix, AZ
Senior Staff Writer **Craig Washington** Atlanta, GA
Senior Staff Writer **Queshawn Hayes** Atlanta, GA

Staff Writer **Rod McCollum** Chicago, IL
Staff Writer **Michael Rochelle** Baltimore , MD
Staff Writer **Herndon Davis** Los Angelos, CA
Staff Writer **Cleo Manago** Atlanta, GA

FEATURED WRITER
Contributor **Juwan Watson** Portage, MI

ARTIST
Door 655 **Bobby Boulovani**
Editorial **Harry Pinkney Jr.**

PHOTOGRAPHY
Photographer / Writer **Ricc Rollins** Tampa, FL
Photographer **Jerry Boles** Atlanta, GA

CONTRIBUTING PHOTOGRAPHERS
Mathew Jordan Smith (E. Lynn Harris)
Howard Huang (Swimware)
Voyeur Photography Inc (Hot stuff)

ADVERTISING DEPARTMENT
Ad Sales: **954-455-3394**

NATIONAL AD SALES
Todd Evans - Rivendell Media Company

DISTRIBUTOR
Ingram Periodicals Inc - 615-793-5522
Account ID 54800

SUBSCRIPTIONS / CONTACT
email@ClikMagazine.com or 954-455-3394
1001 North Federal Hwy, Suite 305, Hallandale Beach, FL 33009
Visit Us Online At - www.clikmagazine.com

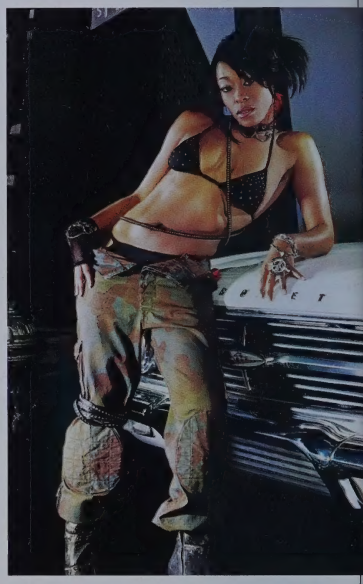
CLIK™ Magazine is published monthly by Sizzle Miami Inc., a Florida corporation. The articles and opinions expressed herein are solely those of their authors and are not necessarily endorsed by CLIK™ Magazine. **Names and pictures of persons appearing in CLIK™ Magazine are no indication of sexual orientation.** All persons appearing in CLIK™ Magazine are at least 18 years of age. CLIK™ Magazine unless specified, does not endorse and is not responsible for claims and practices of advertisers. Reproduction in whole or part without permission of the publisher is strictly prohibited. ©2006 All Rights Reserved. Volume 7, Issue 5 - 2006.

DOMESTIC SUBSCRIPTION RATES: one year (12 issues), $20. Two years (24 issues), $40. / **INTERNATIONAL SUBSCRIPTION RATES:** one year (12 issues), $75. Two years (24 issues), $160. / Single issues of Clik Magazine is available for purchase via mail at a cost of $4.95 per copy plus $5.00 for shipping and handling for the first copy and $2.50 (S/H) for each additional copy

THE BOSS BEHIND THE FLOSS
SHAWNNA

If you really think about it there aren't that many significant female rappers out there. It seems it might be harder for a new female MC to earn the love her male counterparts get. Face it; Hip-hop is picky about its female side. It's hard to find that complete package of skills, looks, charisma and of course, sincerity.

Meet Rashawnna Guy a.k.a. Shawnna, a seasoned hip-hop vixen who takes control of the mic with her sexy, aggressive rhymes. Her verses are laced with themes ranging from happiness to life's difficulties and everything in between. The 26-year-old Southside Chicago native is taking our rap world by storm as the first female artist from Ludacris' Disturbing Tha Peace (DTP) crew.



Although Shawnna is just releasing her first solo album on DTP/Def Jam, that doesn't mean she hasn't paid her dues. She's been in the rap game a minute now and has been spitting for over 10 years. But that's not a surprise, since music has always been in Shawnna's Chicagoan blood. Shawnna has always been as musical as her father, Buddy Guy, a 4x Grammy- winning blues guitar player. "I've always been into music. I wrote my first rhyme when I heard Ice Cube's "Back at the Beach," Shawnna tells of her beginnings. "I had already been turned on to "It Takes Two" and Salt & Pepa's "Push it", stuff like that. But when Ice Cube dropped "Back at the Beach," it was over. From there when I was in school, I was getting referrals because I'm not doing my work. I'm writing raps. We got ciphers and they was thinking that there's a fight and it ain't nothing but a rap battle."

Is Shawnna ready for the challenge of taking on hip-hop? She knows it's hard to gain that acceptance and prove yourself to hungry heads, but the 1st Lady of DTP is not concerned. "Hip-hop is a job. It's always an expression for our generation so that's why I've chosen it. It's the real thing. And I know I can do it and do it well."

Shawnna's second solo album, "Block Music," is slated for a June release on Distrubing Tha Peace/Island Def Jam. First single, "Candy Coated" will feature Academy Award-winning rap act Three 6 Mafia. Other tracks set for inclusion are "Donkey" featuring Field Mob's Smoke or "Take It Slow" featuring DTP head Ludacris and crooner Bobby Valentino.

Shawnna is presently enjoying a sleepr hit with "Gettin' Some," which is hidden within the compilation "Ludacris Presents ... Disturbing Tha Peace." The track features the chorus from Too Short's 1993 track "BI**job Betty."

"My manager John Monopoly called me at 2 a.m. like we got a hit," Shawnna tells Billboard. "But even Ludacris said there's no way we could go to radio with the song because of the content. But in good faith I laid it, John took it to radio and it's been playing since then. And that was in October 2005."

The label plans to issue a few remixes for "Gettin' Some," and Shawnna has already received verses from Busta Rhymes, Rick Ross, Twista, UGK's Pimp C and Too Short himself. A release date for the tracks has yet to be announced.

BACARDI® GRAND MELÓN™
Explore
the
flavor
BACARDI
GRAND MELÓN
ORIGINAL WATERMELON RUM
BACARDI RUM WITH NATURAL FLAVORS
LIVE LIKE YOU MEAN IT.™ DRINK RESPONSIBLY.
LIVE LIKE YOU MEAN IT™

has the internet trumped courtship?

It's official. The Internet 10, Courtship 0. Since the mid 1990s, for better or worse, the Internet dominates the way gay men of color socialize, connect, and find sexual partners, both real and virtual. For thousands and perhaps hundreds of thousands, the Internet sexual hook-up has replaced the old-fashioned dinner and movie date that once preceded sexual intimacy for an unambiguous "let's get bizzy" attitude that alarmingly has become a norm in our community. While gay men's 70's sexual liberation movement has long sanctioned community elements with craven appetites for casual and anonymous sex, the age of AIDS argued for moderation and positioned those who overindulged their sexual urges as exceptions to the rule. Today, for some young men and others who newly self-identify as DL, gay, bisexual, or questioning there are new sexual standards, particularly for those who become socialized into gay cultural norms through the web. Among these newbies there is little concept of men dating men or of male romantic courtship, only one of casual sex or the sexually ambiguous "hanging out." There is also within these spaces strong social reinforcement of gay men's most internalized prejudices with little room for dissent or acceptance for the non-conforming gay man. As considerable as these paradigm shifts are, few question how much the Internet has fundamentally transformed how gay men view sex, courtship, community and ultimately each other. Has the technological solution to isolation and safe sex (i.e., virtual sex), perversely resulted in making gay men feel more isolated, sexually adventurous, and cynical about men and the idea of belonging to a real community? Imagine a young black man who is struggling with their sexual identity. He has no concept of a real black gay community or of black men who love men beyond the dehumanizing UPN stereotypes of Men on Film Waving Curling Irons. He stumbles onto one of the many websites catering to the appetites of his sexual kin. Within months of visiting the sites he becomes socialized into the acceptable norms of black gay male desire, culture, and behavior. Once he shakes off his anxieties about physical contact, he secretly and regularly has one or multiple sexual hook-ups with men he meets on the web. The friendship network he develops through the web tends to be a virtual one, sustained through e-mails and IMs, primarily comprised of former DL sex partners mostly uninterested in forming healthy relationships. Over a few years of mutual sexual exploitation, compounding the man's unmet needs for emotional intimacy and belonging, he becomes disillusioned about his sexuality, the men he's met, and his virtual community of bedrooms. This sexual charged but emotionally barren world he's been introduced to is his only understanding of a tangible gay community. Through this techno-community, he has been taught that to be valuable he must look and dress like a Source model, speak and behave like DMX, have the discretion of a Catholic confessional, have Beyonce's ass, be hung like Wesley Pipes, and ostracize himself from any physical "gay" community. Under the scrutiny of the ever-critical male gaze he has learned that in his newly chosen community he is a disposable commodity, one who must actively market himself to maintain viability. He must continuously and persuasively campaign within his community to prove that he is worthy of intimacy, connection, and most importantly belonging. Through this process, what healthy lessons has he learned about personal acceptance, challenging his socially imposed prejudices, and developing platonic and romantic alliances in a communal context?

late Ken doll. Most of these sites provide aggregate search functions that allow users to choose to connect only with men of a preferred height, weight, dick size, and sexual position, excluding any "undesirables" from a user's social sphere. Sans Yahoo and Black Planet, few sites are interested in users searching for men by education, social interests, political values or religious conviction. A handful, allow members to search for HIV status, leaving unanswered questions of other pesky STDs prevalent

"Let's get bizzy!"

among gay men like herpes and syphilis. Willingly, men allow their value and worth in this virtual meat market to be determined, at least initially, almost solely by their gender expression and physical appearance, either gym enhanced or God given endowments (pun intended). In profile after profile, men are transparent in their physical prejudices "no fats", "looking for big azzes", "big dicks only", and "waists must be 34 or under" are among the prerequisites for meaningful interaction. How compelling it is that tens of thousands of men submit to a process in which their whole selves are reduced to the sum of their most transitory parts? The selection process causes many catalog items to engage in false advertisement through fake pics and highly cultivated street language, a desperate act confirming their sense of inferiority and a real plea for connection regardless of how suspect the method. A way for some to say "I know this community won't accept me just as I am, but I need—hell, deserve—to belong to a people too." While Internet hook-ups may not be responsible for formulating gay male prejudices, they do assist in reinforcing both mainstream societal prejudices and internalized homophobia. Educating the newly initiated and attempting to re-indoctrinate old heads with narrow understandings of who we all should be, further isolating those who do not neatly fit into a search box. This was not always the case. Once upon a time, the one thing the gay community was most adept at was providing outcasts with a sense of belonging. One entered the gay community with conservative ideas about acceptable gender expression and sexual behavior and would become transformed by the constant challenges the community presented to those traditional ideas. In time, one understood that gays came in a multitude of expressions and experiences. Even if you didn't always agree with those expressions, you developed a respect for difference and an appreciation for self through this expanded concept of what was culturally acceptable. In the old context, thugs over time could become friends with a drag queen, or a fem boy pals with a masculine lesbian because repeated exposure to a different type of person challenged our narrow worldview, forcing us to view one another in 3-D and recognize each other's humanity. While there were always those who were so mired in their self-hatred that they never allowed themselves the possibility of enlightenment, their myopic philosophies were not the most influential in formulating what we valued as a community. There is a healing and transformative power in watching two men dancing together, of observing the male art of connection at a party or event, of witnessing same sex relationships in the public sphere of the gay world (even if never outside of it), of developing an understanding or physical friendships with people who are different than ourselves, of understanding that there is a place for all of us. For those whose community and values purely exists on a virtual plane, the Internet hook-up sites with its own dehumanizing codes and mores is slowly robbing gay men of something real and spiritual. AIDS activist Larry Kramer spoke on how we are ever inventive about coming up with new and more imaginative ways to fuck each other. Now that we've mastered the sexual, can we begin investing in new ways to love and connect with one another? We could start by understanding how and why so many of us fled to the internet to begin with and were so easily willing to forget who we were. Bars and clubs are filled with adolescents, driving those who are older and less chiseled to the net. The net provided an opportunity for the newly self-identified to experience the most salacious aspects of the gay community without committing to any internal, self-affirming work or to sustaining any sense of community. As men, the net fed our most primordial need for sexual contact in the most easily accessibly ways imaginable. An Internet hook-up is cheap, and generally doesn't require any expenses which certainly helps out a brother with blue balls on a budget. In its virtual webcam form of mutual masturbation and subsequent "phone boning," techno-sex can be the safest way to avoid sexually transmitted diseases. For those of us who are committed to the net because of how easily it caters to us, must also be willing to admit to how much it fails to fully meet our other most basic human needs that are just as primordial as sex. Like love, intimacy, spirituality, and brotherhood. To turn the tide we must begin to more frequently step away from the computer and toward each other. We need to reclaim spaces and organizations that support us as something good and valuable, and not negate them because it's "gay." We need to invent new social groups that value inter-communal diversity and differences so that we all have a place at the table. Consider pushing organizations to lead a courtship movement within our community, beating this drum as consistently and as powerfully as we did in our safer sex movement. We need innovation that can be as exciting and anticipated as a newly downloaded pic, like coordinated male speed dating and organized group dates or outings. Since the net is not inherently bad and does serve some purpose, the development of hook-up sites for people only interested in dating and long-term relationships could be in order. Since the expectation and the skills have died or were never learned, we need to start educational workshops on how to date a man and reintroduce the expectation of dating and exploring mental and spiritual connections, instead of merely sexual ones. We need to make dating, courtship, and connecting outside the bedroom a community norm and support its value again. Everyone ain't ready, and ain't gonna be ready for always there existed elements in the gay community that preferred consistent anonymous sex through parks, bathhouses, public restrooms, and other public sex environments. Some of us however are starving for something meatier, so can we cancel our catalog subscriptions and reach for a menu?

financialsense

MONEY STORY BY JIRARD VON WASHINGTON

common cents

Online Travel Package Super Savers

Try ORBITZ.com or TRAVELOCITY.com to find some great deals. I always recommend planning early for best fares but sometimes you may not have the funds available to a later date. In this case, if it's the last hour I would look into weekend fares to see the packages that are being offered in the city that I want to visit to see if it fits in my budget.

One of my favorite travel discounts sites that I highly recommend to visit is by travel guru Tom Parsons at BEST FARES.com. He offers some of the best travel discounts in the industry. You will never go wrong with him. Invest in his travel membership. It's the best package for travel savings in the industry!

How to Save Up to 85% off with Discounted Airfare

Go for it and bid on airfare at PRICELINE.com. One of the stipulations is that when you buy this type of ticket, you may not know immediately of the time that you will arrive or depart but if that doesn't bother you. I suggest you jump right that bad boy and buy. You cannot go wrong. It's a regular coach seat at a deep discounted price. Within the last week, I made a bid on airfare at one dollar and was immediately offered a roundtrip ticket including all taxes from Miami to NYC ... for $56 bucks!

How to Get in Sold-Out Host Hotels

Visit the online discount spot HOTELS.com. They usually sell most properties at all prices levels around the world. They even may have a few rooms available at the Host Hotel through HOTELS.com even if the hotel is sold out. So there is hope, if your heart was set on being at the host hotel, maybe at an even better price!

How Save On All Of Your Travel Needs to Invest More $$$ in Your Wallet!

In order for you to build wealth, you have to know how to cut corners to save, make sure that cash returns to your pocket and most of all to get it multiple. You know that you have been working hard all year to earn the cash to do this and now its time to vacation. Now that you accrued vacation time, you need to take one! So I'm going to take you on a trip. A trip to savings! In this issue, I will uncover ways to travel like a king on a pauper's penny when you start your travels this summer.

For starters, visit with the promoters that are representing the sponsoring party or weekend. I would follow the promoters travel recommendations and turn to them first. They usually have all of the bases covered. They know that many people are traveling from all over the nation to be a part of their event. They want you to have a smooth transition to get there at the best discounted prices.

The promoters usually offer special codes to use for an instant group discount. These discounts codes are usually found on the promoter site. Click where it says TRAVEL and you should find all of the travel discount codes to use for your travels to the event.

If you find that prices quoted are out of your budget, there are several ways to find another deal. The best way to get the best deal when traveling is SHOP AROUND! With rates changing all the time, you may find the best deal in the least expected places.

Take my advice and take this with you everywhere you go: **Always ask for a discount!** If you don't have any discount cards or memberships, always ask for a discount. This something I always recommend because you just never know what affiliations that you may be a member of that may offer a discount to you.

Get A Free Weekend Day.. Forever!
If you do anything to save on money, you have to have get a hold of the Free Weekend Day Couponless Coupon with AVIS. A part of your travel arsenal to save the most money on your car rental needs. You must try to get your hands on a Free Weekend Day Couponless Coupon from AVIS.

This means that the coupon does not expire. You may use it every time you travel. Treat yourself to a free weekend day every weekend, if you like. Try to search for the coupon on the internet. You just never know where they will pop-up!

Three Things You Should Never Leave Home Without..

When you travel there are three things you should carry with you. Cash, Travelers Checks and one Major Credit Card. Do this and you will have a sense of security on your entire vacation. If anything was to happen to you unexpectedly, you will be ready.

For example, if you went on vacation and you brought all cash with you and your money was lost or stolen, you cannot replace that. But if you had American Express traveler's checks, they can be replaced immediately. This is more secure route to take.

I don't recommend to take all travelers checks but to diversify you cash and your travelers checks. A 50/50 mix is a good start.

Are You Covered When You Travel?
If your travel provider offers travelers insurance and the price is right, buy it! You have nothing to lose because you are protected whether traveling for business or fun. Travel insurance protection packages provide financial security for those unforeseen perils that may occur.

Travel Insurance benefits vary by carrier and plan design, and may include coverage for trip cancellation or interruption, emergency medical expenses for illness or injury, costly emergency medical evacuation, travel delays, lost or damaged baggage, emergency assistance services, and more. Invest in it! You just never know what will keep you from making the trip.

Who Can You Call At 3am When You Get A Flat?
If you plan on personally driving or you are driving along with friends, invest in a AAA membership, even if you don't own a car. Firstly, if you are in your car or somebody else's car and you get a flat tire, lock keys in the car or need gas, you are covered. AAA will be there to help wherever you are located.

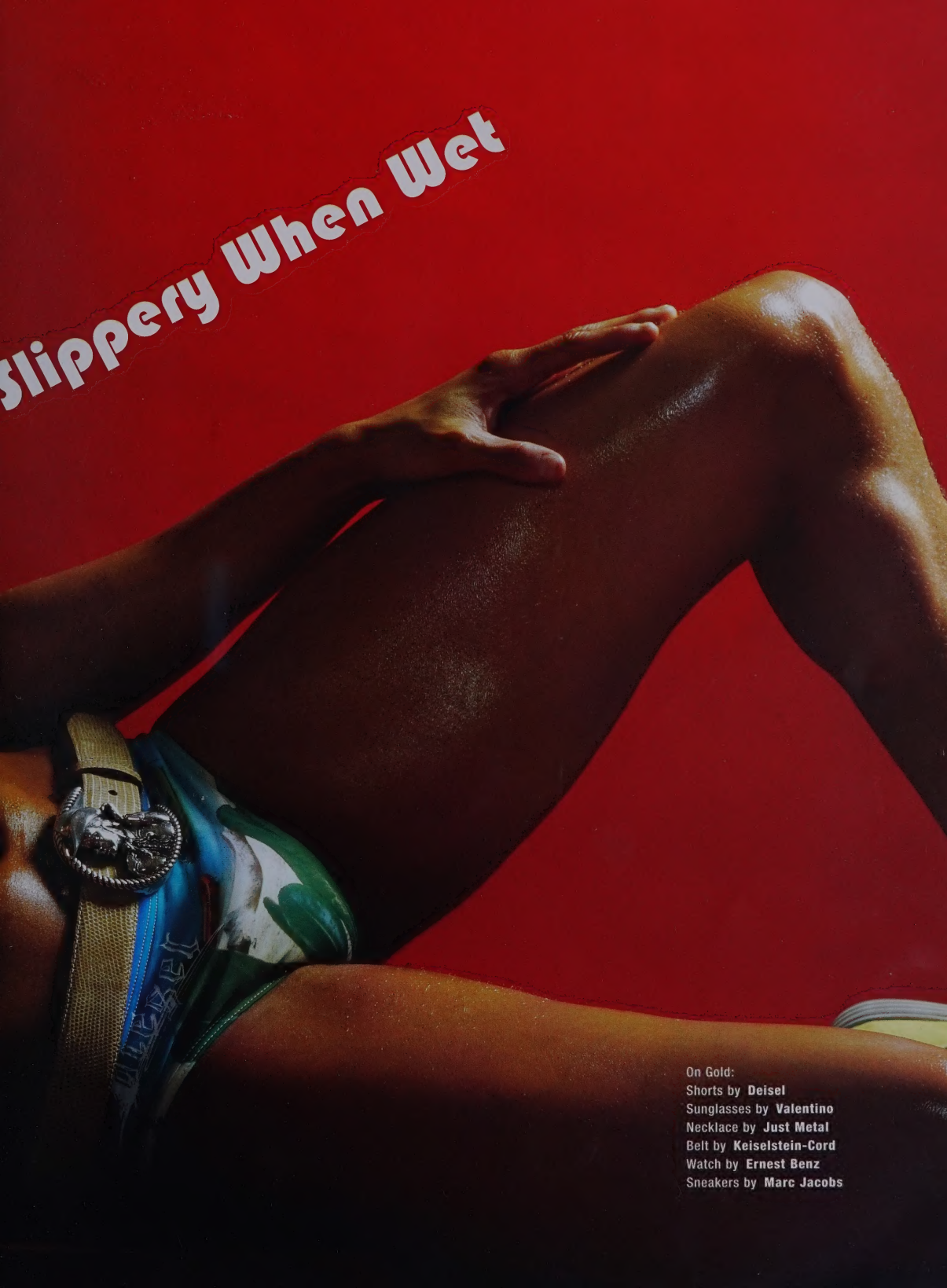
With this membership, you can get some of the best travel discounts with most major travel providers as well. This one you have to have. Don't get caught out there without it. At $30, this is the best kept secret if you're trying not to get stuck on the road in the middle of the hot summer with a flat tire that you don't know how to change.

If told you once, I will tell you again. One of the keys to building wealth is to save money. Use these tools of wisdom to save on your everyday travel needs this summer and invest the rest in your wallet! *Remember, "J" Finance told you so!*

erogenos.com
online retainer featuring the best in men's underwear and swimwear • www.erogenos.com

Images by Howard Huang

Fashion Director : Curtis Davis


Slippery When Wet
On Gold:
Shorts by Deisel
Sunglasses by Valentino
Necklace by Just Metal
Belt by Keiselstein-Cord
Watch by Ernest Benz
Sneakers by Marc Jacobs

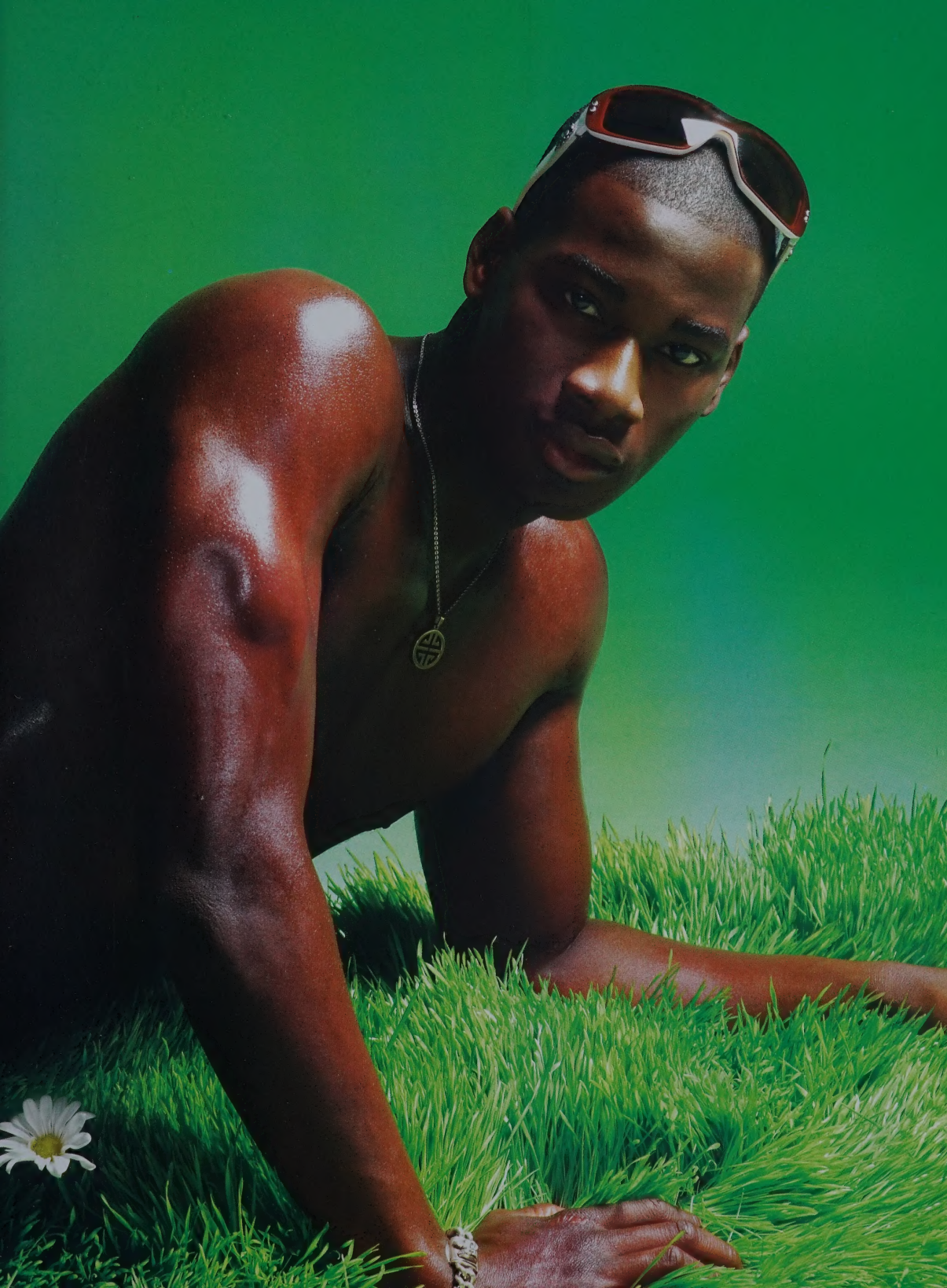
On **DA'HIL**
Trunks: **Dolce & Gabanna**
Hat by **Rod Keenan** New York
Sneakers by **Marc Jacobs**
Necklace and Charm Bracelet
by **Keiselstein-Cord**
Watch by **Aquanautic**
Leather Driving Glove by **Kenneth Cole**

DG

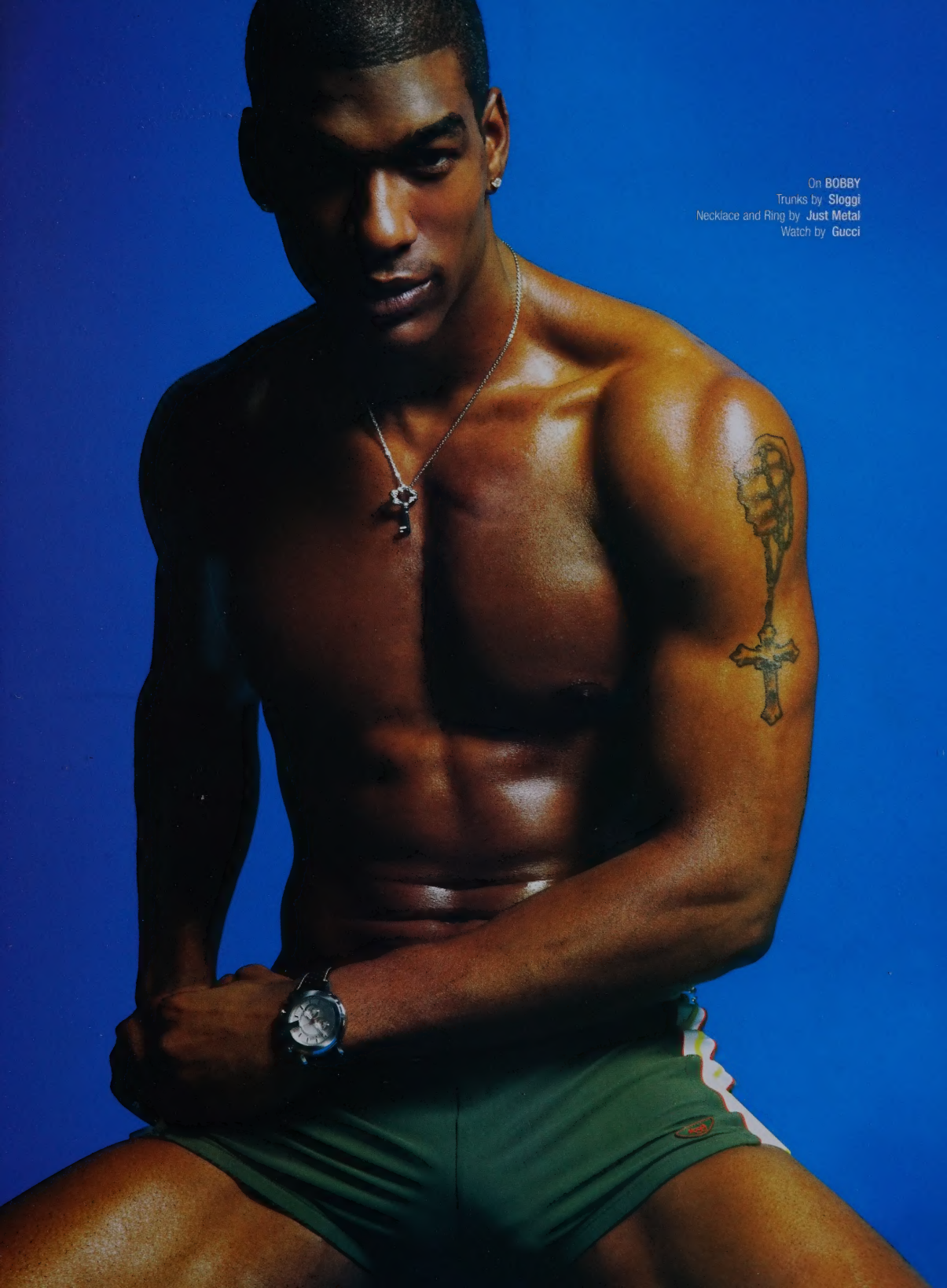
On **DARREN**
Trunks by **Calvin Klein**
Jacket by **Triple 5 Soul**
Sunglasses by **Beryll**
Dog Tags by **Philippe Colomb**
Sneakers by **Gola**
Ring by **Keiselstein-Cord**
Watch by **Gucci**
Bracelet by **Just Metal**

On **JONATHAN**
Trunks by **D&G**
Bracelet by **Just Metal**
Watch by **Aquanautic**

On **DAVID**
Trunks by **Deisel**
Sunglasses by **Kieselstein-Cord**
Fitted by **New Era**
Necklace by **Just Metal**
Bracelet by **Kieselstein-Cord**
Sneakers by **Gola**



On **DAVID**
Trunks by **Deisel**
Hat by **New Era**
Sneakers by **Gola**

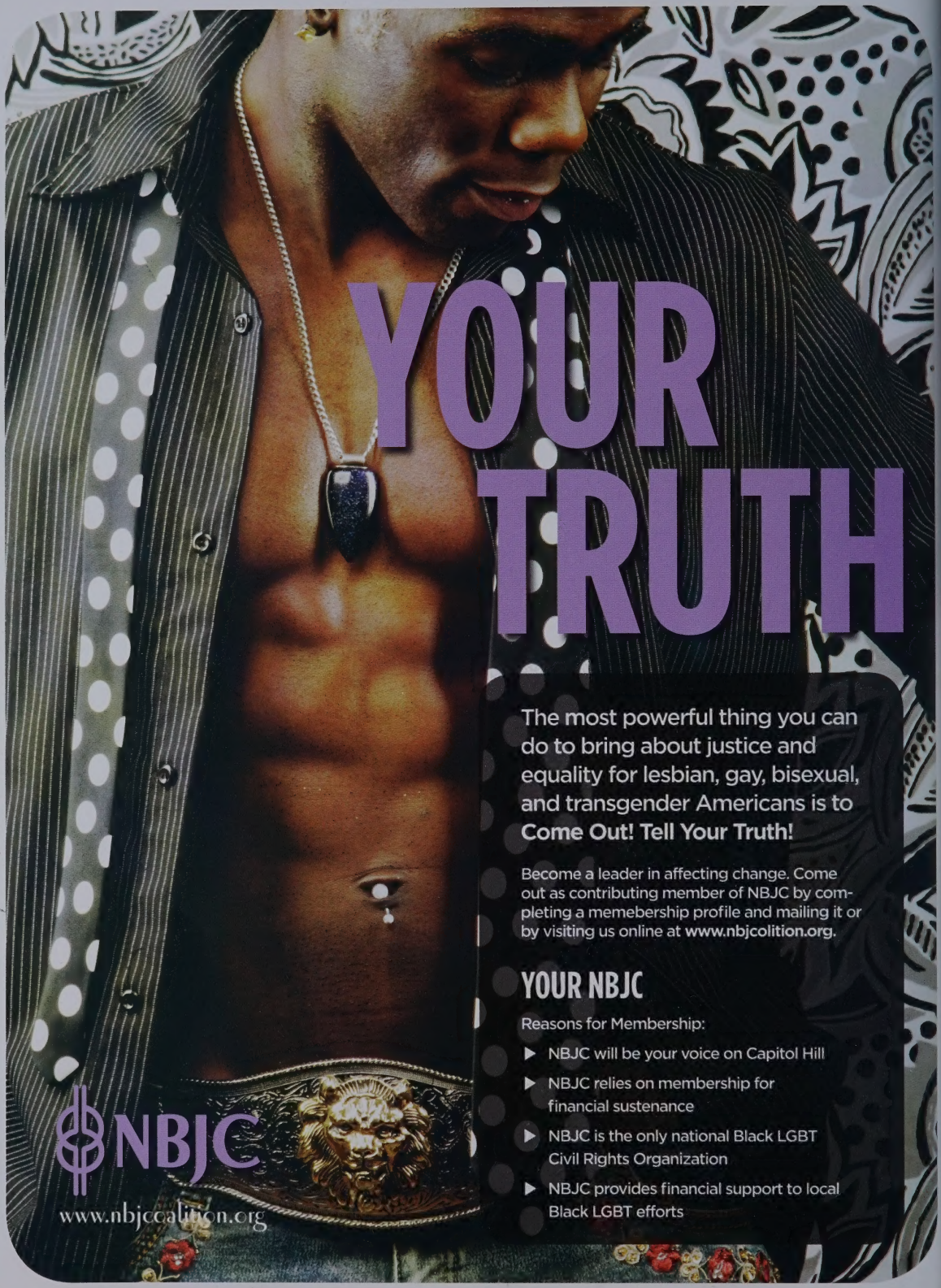


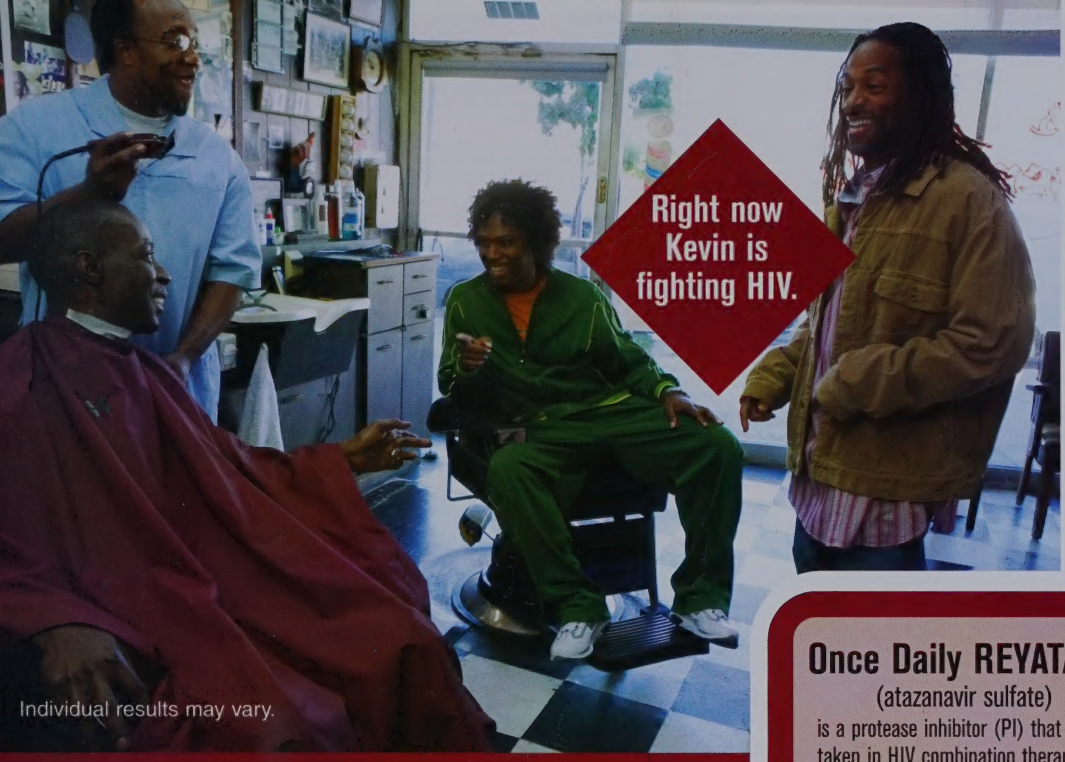
On **BOBBY**
Trunks by **Sloggi**
Necklace and Ring by **Just Metal**
Watch by **Gucci**

Styling: **Daniel Williams**
Fashion Assistant: **Jamel Gordon**
Grooming: **Q Hardy**
Models: **David A, Bobby R, Jonathan, Darren, Gold, Da'Hil** all at **Request Models**

All swimwear courtesy of **www.figleaves.com**
http://www.figleaves.com

On **Bobby**
Trunks by **Diesel**
Sunglasses by **Marc Jacobs**
Necklace by **Just Metal**
Watch by **Ernest Benz**


YOUR TRUTH
The most powerful thing you can do to bring about justice and equality for lesbian, gay, bisexual, and transgender Americans is to Come Out! Tell Your Truth!
Become a leader in affecting change. Come out as contributing member of NBJC by completing a memebership profile and mailing it or by visiting us online at www.nbjcolition.org.
YOUR NBJC
Reasons for Membership:
NBJC will be your voice on Capitol Hill
NBJC relies on membership for financial sustenance
NBJC is the only national Black LGBT Civil Rights Organization
NBJC provides financial support to local Black LGBT efforts
NBJC
www.nbjccalition.org



INDICATION: REYATAZ (atazanavir sulfate) is a prescription medicine used in combination with other medicines to treat people who are infected with the human immunodeficiency virus (HIV). REYATAZ has been studied in 48-week trials in both patients who have taken or have never taken anti-HIV medicines.

REYATAZ does not cure HIV or help prevent passing HIV to others.

IMPORTANT SAFETY INFORMATION:

Do not take REYATAZ if you are taking the following medicines: ergot medicines, Versed®, Halcion®, Orap®, Propulsid®, Camptosar®, Crixivan®, Mevacor®, Zocor®, rifampin, St. John's wort, AcipHex®, Nexium®, Prevacid®, Prilosec® or Protonix®. Do not use Viagra®, Levitra®, Cialis®, Vfend®, Advair®, Flonase®, or Flovent® while you are taking REYATAZ without first speaking with your healthcare provider. **This list of medicines is not complete. Discuss all prescription and non-prescription medicines, vitamin and herbal supplements, or other health preparations you are taking or plan to take with your healthcare provider.**

Tell your healthcare provider right away if you have any side effects or conditions, including the following:

- **A change in the way your heart beats** may occur and could be a symptom of a heart problem.
- **Diabetes and high blood sugar** may occur in patients taking protease inhibitor medicines like REYATAZ (atazanavir sulfate).
- **Yellowing of the skin and/or eyes** may occur due to increases in bilirubin levels in the blood (bilirubin is made by the liver).
- **Rash** (redness and itching) sometimes occurs in patients taking REYATAZ, most often in the first few weeks after the medicine is started, and usually goes away within two weeks with no change in treatment.
- **If you have liver disease,** including hepatitis B or C, your liver disease may get worse when you take anti-HIV medicines like REYATAZ.
- **Some patients with hemophilia** have increased bleeding problems with protease inhibitor medicines like REYATAZ.

Changes in body fat have been seen in some patients taking anti-HIV medicines. The cause and long-term effects are not known at this time.

Other side effects of REYATAZ taken with other anti-HIV medicines include: nausea, headache, stomach pain, vomiting, diarrhea, depression, fever, dizziness, trouble sleeping, numbness, and tingling or burning of hands or feet.

You should take REYATAZ once daily with food (a meal or snack). You should take REYATAZ and your other anti-HIV medicines exactly as instructed by your healthcare provider.

Once Daily REYATAZ®
(atazanavir sulfate)
is a protease inhibitor (PI) that is taken in HIV combination therapy:

- **Can help raise your T-cells**
- **Can help lower your viral load to undetectable***
- **Low chance of diarrhea** (shown in clinical trials)†
- **Two pills taken once a day** (with a snack or meal)‡

* Undetectable is defined as a viral load of less than 400 or 50 copies/mL (depending on the test used).
† REYATAZ in combination therapy had a 1-3% rate of moderate-to-severe diarrhea.
‡ People who have taken anti-HIV medicines before usually take REYATAZ with ritonavir once daily as part of their HIV combination therapy.

REYATAZ does not cure HIV, a serious disease, or help prevent passing HIV to others.

WWW.REYATAZ.COM

REYATAZ®
(atazanavir sulfate) 150 mg/200 mg capsules

ASK YOUR DOCTOR if REYATAZ, in HIV combination therapy, can help you
fight HIV your way.

If you or someone you know needs help paying for medicine, call 1-888-4PPA-NOW (1-888-477-2669). Or go to www.pparx.org
Partnership for Prescription Assistance

Bristol-Myers Squibb **Please see Important Patient Information about REYATAZ on the next page.**

REYATAZ is a registered trademark of Bristol-Myers Squibb Company. © 2006 Bristol-Myers Squibb Company, Princeton, NJ 08543 U.S.A. March 2006 F1-K0268Z

PATIENT INFORMATION

℞ ONLY

REYATAZ® (RAY-ah-taz)

(generic name = **atazanavir sulfate**) **Capsules**

ALERT: Find out about medicines that should NOT be taken with REYATAZ (atazanavir sulfate). Read the section "What important information should I know about taking REYATAZ with other medicines?"

Read the Patient Information that comes with REYATAZ before you start using it and each time you get a refill. There may be new information. This leaflet provides a summary about REYATAZ and does not include everything there is to know about your medicine. This information does not take the place of talking with your healthcare provider about your medical condition or treatment.

What is REYATAZ?

REYATAZ is a prescription medicine used with other anti-HIV medicines to treat people who are infected with the human immunodeficiency virus (HIV). HIV is the virus that causes acquired immune deficiency syndrome (AIDS). REYATAZ is a type of anti-HIV medicine called a protease inhibitor. HIV infection destroys CD4+ (T) cells, which are important to the immune system. The immune system helps fight infection. After a large number of T cells are destroyed, AIDS develops. REYATAZ helps to block HIV protease, an enzyme that is needed for the HIV virus to multiply. REYATAZ may lower the amount of HIV in your blood, help your body keep its supply of CD4+ (T) cells, and reduce the risk of death and illness associated with HIV.

Does REYATAZ cure HIV or AIDS?

REYATAZ does not cure HIV infection or AIDS. At present there is no cure for HIV infection. People taking REYATAZ may still get opportunistic infections or other conditions that happen with HIV infection. Opportunistic infections are infections that develop because the immune system is weak. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium* complex (MAC) infections. **It is very important that you see your healthcare provider regularly while taking REYATAZ.**

REYATAZ does not lower your chance of passing HIV to other people through sexual contact, sharing needles, or being exposed to your blood. For your health and the health of others, it is important to always practice safer sex by using a latex or polyurethane condom or other barrier to lower the chance of sexual contact with semen, vaginal secretions, or blood. Never use or share dirty needles.

Who should not take REYATAZ?

Do not take REYATAZ if you:

- **are taking certain medicines**. (See "What important information should I know about taking REYATAZ with other medicines?") Serious life-threatening side effects or death may happen. Before you take REYATAZ, tell your healthcare provider about all medicines you are taking or planning to take. These include other prescription and nonprescription medicines, vitamins, and herbal supplements.
- **are allergic to REYATAZ or to any of its ingredients.** The active ingredient is atazanavir sulfate. See the end of this leaflet for a complete list of ingredients in REYATAZ. Tell your healthcare provider if you think you have had an allergic reaction to any of these ingredients.

What should I tell my healthcare provider before I take REYATAZ?

Tell your healthcare provider:

- **If you are pregnant or planning to become pregnant**. It is not known if REYATAZ can harm your unborn baby. Pregnant women have experienced serious side effects when taking REYATAZ with other HIV medicines called nucleoside analogues. You and your healthcare provider will need to decide if REYATAZ is right for you. If you use REYATAZ while you are pregnant, talk to your healthcare provider about the Antiretroviral Pregnancy Registry.
- **If you are breast-feeding**. You should not breast-feed if you are HIV-positive because of the chance of passing HIV to your baby. Also, it is not known if REYATAZ can pass into your breast milk and if it can harm your baby. If you are a woman who has or will have a baby, talk with your healthcare provider about the best way to feed your baby.
- **If you have liver problems or are infected with the hepatitis B or C virus**. See "What are the possible side effects of REYATAZ?"
- **If you have diabetes**. See "What are the possible side effects of REYATAZ?"
- **If you have hemophilia.** See "What are the possible side effects of REYATAZ?"
- **About all the medicines you take,** including prescription and nonprescription medicines, vitamins, and herbal supplements. Keep a list of your medicines with you to show your healthcare provider. For more information, see "What important information should I know about taking REYATAZ with other medicines?" and "Who should not take REYATAZ?" Some medicines can cause serious side effects if taken with REYATAZ.

How should I take REYATAZ?

- **Take REYATAZ once every day exactly as instructed by your healthcare provider**. Your healthcare provider will prescribe the amount of REYATAZ that is right for you.
  - For adults who have never taken anti-HIV medicines before, the usual dose is 400 mg (two 200-mg capsules) once daily taken with food.
  - For adults who have taken anti-HIV medicines in the past, the usual dose is 300 mg (two 150-mg capsules) plus 100 mg of NORVIR® (ritonavir) once daily taken with food.

  Your dose will depend on your liver function and on the other anti-HIV medicines that you are taking. REYATAZ is always used with other anti-HIV medicines. If you are taking REYATAZ with SUSTIVA® (efavirenz) or with VIREAD® (tenofovir disoproxil fumarate), you should also be taking NORVIR® (ritonavir).
- **Always take REYATAZ with food** (a meal or snack) to help it work better. Swallow the capsules whole. **Do not open the capsules**. Take REYATAZ at the same time each day.
- **If you are taking antacids or VIDEX® (didanosine) Chewable/Dispersible Buffered Tablets, or Enteric-Coated Tablets**, take REYATAZ (atazanavir sulfate) 2 hours before or 1 hour after these medicines.
- **If you are taking medicines for indigestion, heartburn, or ulcers such as AXID® (nizatidine), PEPCID AC® (famotidine), TAGAMET® (cimetidine), or ZANTAC® (ranitidine),** talk to your healthcare provider.
- **Do not change your dose or stop taking REYATAZ without first talking with your healthcare provider**. It is important to stay under a healthcare provider's care while taking REYATAZ.
- **When your supply of REYATAZ starts to run low**, get more from your healthcare provider or pharmacy. It is important not to run out of REYATAZ. The amount of HIV in your blood may increase if the medicine is stopped for even a short time.
- **If you miss a dose of REYATAZ**, take it as soon as possible and then take your next scheduled dose at its regular time. If, however, it is within 6 hours of your next dose, do not take the missed dose. Wait and take the next dose at the regular time. Do not double the next dose. **It is important that you do not miss any doses of REYATAZ or your other anti-HIV medicines**.
- **If you take more than the prescribed dose of REYATAZ**, call your healthcare provider or poison control center right away.

Can children take REYATAZ?

REYATAZ has not been fully studied in children under 16 years of age. REYATAZ should not be used in babies under the age of 3 months.

What are the possible side effects of REYATAZ?

The following list of side effects is **not** complete. Report any new or continuing symptoms to your healthcare provider. If you have questions about side effects, ask your healthcare provider. Your healthcare provider may be able to help you manage these side effects.

The following side effects have been reported with REYATAZ:

- **rash** (redness and itching) sometimes occurs in patients taking REYATAZ, most often in the first few weeks after the medicine is started. Rashes usually go away within 2 weeks with no change in treatment. Tell your healthcare provider if rash occurs.
- **yellowing of the skin or eyes**. These effects may be due to increases in bilirubin levels in the blood (bilirubin is made by the liver). Call your healthcare provider if your skin or the white part of your eyes turn yellow. Although these effects may not be damaging to your liver, skin, or eyes, it is important to tell your healthcare provider promptly if they occur.
- **a change in the way your heart beats (heart rhythm change)**. Call your healthcare provider right away if you get dizzy or lightheaded. These could be symptoms of a heart problem.
- **diabetes and high blood sugar (hyperglycemia)** sometimes happen in patients taking protease inhibitor medicines like REYATAZ. Some patients had diabetes before taking protease inhibitors while others did not. Some patients may need changes in their diabetes medicine.
- **if you have liver disease** including hepatitis B or C, your liver disease may get worse when you take anti-HIV medicines like REYATAZ.
- **some patients with hemophilia** have increased bleeding problems with protease inhibitors like REYATAZ.
- **changes in body fat**. These changes may include an increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs, arms, and face may also happen. The cause and long-term health effects of these conditions are not known at this time.

Other common side effects of REYATAZ taken with other anti-HIV medicines include nausea; headache; stomach pain; vomiting; diarrhea; depression; fever; dizziness; trouble sleeping; numbness, tingling, or burning of hands or feet; and muscle pain.

What important information should I know about taking REYATAZ with other medicines*?

Do not take REYATAZ if you take the following medicines (not all brands may be listed; tell your healthcare provider about all the medicines you take). REYATAZ may cause serious, life-threatening side effects or death when used with these medicines.

- Ergot medicines: dihydroergotamine, ergonovine, ergotamine, and methylergonovine such as CAFERGOT®, MIGRANAL®, D.H.E. 45®, ergotrate maleate, METHERGINE®, and others (used for migraine headaches).
- HALCION® (triazolam, used for insomnia).
- VERSED® (midazolam, used for sedation).
- ORAP® (pimozide, used for Tourette's disorder).
- PROPULSID® (cisapride, used for certain stomach problems).

Do not take the following medicines with REYATAZ because of possible serious side effects:

- CAMPTOSAR® (irinotecan, used for cancer).
- CRIXIVAN® (indinavir, used for HIV infection). Both REYATAZ and CRIXIVAN sometimes cause increased levels of bilirubin in the blood.
- Cholesterol-lowering medicines MEVACOR® (lovastatin) or ZOCOR® (simvastatin).

Do not take the following medicines with REYATAZ because they may lower the amount of REYATAZ in your blood. This may lead to an increased HIV viral load. Resistance to REYATAZ or cross-resistance to other HIV medicines may develop:

- Rifampin (also known as RIMACTANE®, RIFADIN®, RIFATER®, or RIFAMATE®, used for tuberculosis).
- St. John's wort (*Hypericum perforatum*), an herbal product sold as a dietary supplement, or products containing St. John's wort.
- "Proton-pump inhibitors" used for indigestion, heartburn, or ulcers such as AcipHex® (rabeprazole), NEXIUM® (esomeprazole), PREVACID® (lansoprazole), PRILOSEC® (omeprazole), or PROTONIX® (pantoprazole).

Do not take the following medicine if you are taking REYATAZ (atazanavir sulfate) and NORVIR® together.

- VFEND® (voriconazole).

The following medicines may require your healthcare provider to monitor your therapy more closely:

- CIALIS® (tadalafil), LEVITRA® (vardenafil), or VIAGRA® (sildenafil). REYATAZ may increase the chances of serious side effects that can happen with CIALIS, LEVITRA, or VIAGRA. Do not use CIALIS, LEVITRA, or VIAGRA while you are taking REYATAZ unless your healthcare provider tells you it is okay.
- LIPITOR® (atorvastatin). There is an increased chance of serious side effects if you take REYATAZ with this cholesterol-lowering medicine.
- Medicines for abnormal heart rhythm: CORDARONE® (amiodarone), lidocaine, quinidine (also known as CARDIOQUIN®, QUINIDEX®, and others).
- VASCOR® (bepridil, used for chest pain).
- COUMADIN® (warfarin).
- Tricyclic antidepressants such as ELAVIL® (amitriptyline), NORPRAMIN® (desipramine), SINEQUAN® (doxepin), SURMONTIL® (trimipramine), TOFRANIL® (imipramine), or VIVACTIL® (protriptyline).
- Medicines to prevent organ transplant rejection: SANDIMMUNE® or NEORAL® (cyclosporin), RAPAMUNE® (sirolimus), or PROGRAF® (tacrolimus).
- The antidepressant trazodone (DESYREL® and others).
- Fluticasone propionate (ADVAIR®, FLONASE®, FLOVENT®), given by nose or inhaled to treat allergic symptoms or asthma. Your doctor may choose not to keep you on fluticasone, especially if you are also taking NORVIR®.

The following medicines may require a change in the dose or dose schedule of either REYATAZ or the other medicine:

- FORTOVASE®, INVIRASE® (saquinavir).
- NORVIR® (ritonavir).
- SUSTIVA® (efavirenz).
- Antacids or buffered medicines.
- VIDEX® (didanosine).
- VIREAD® (tenofovir disoproxil fumarate).
- MYCOBUTIN® (rifabutin).
- Calcium channel blockers such as CARDIZEM® or TIAZAC® (diltiazem), COVERA-HS® or ISOPTIN SR® (verapamil), and others.
- BIAXIN® (clarithromycin).
- Medicines for indigestion, heartburn, or ulcers such as AXID® (nizatidine), PEPCID AC® (famotidine), TAGAMET® (cimetidine), or ZANTAC® (ranitidine).

Women who use birth control pills or "the patch" should choose a different kind of contraception. REYATAZ may affect the safety and effectiveness of birth control pills or the patch. Talk to your healthcare provider about choosing an effective contraceptive.

Remember:

1. **Know all the medicines you take.**
2. **Tell your healthcare provider about all the medicines you take.**
3. **Do not start a new medicine without talking to your healthcare provider.**

How should I store REYATAZ?

- Store REYATAZ Capsules at room temperature, 59° to 86° F (15° to 30° C). Do **not** store this medicine in a damp place such as a bathroom medicine cabinet or near the kitchen sink.
- Keep your medicine in a tightly closed container.
- Throw away REYATAZ when it is outdated or no longer needed by flushing it down the toilet or pouring it down the sink.

General information about REYATAZ

This medicine was prescribed for your particular condition. Do not use REYATAZ for another condition. Do not give REYATAZ to other people, even if they have the same symptoms you have. It may harm them. **Keep REYATAZ and all medicines out of the reach of children and pets.**

This summary does not include everything there is to know about REYATAZ. Medicines are sometimes prescribed for conditions that are not mentioned in patient information leaflets. Remember, no written summary can replace careful discussion with your healthcare provider. If you would like more information, talk with your healthcare provider or you can call 1-800-321-1335.

What are the ingredients in REYATAZ?

Active Ingredient: atazanavir sulfate

Inactive Ingredients: Crospovidone, lactose monohydrate (milk sugar), magnesium stearate, gelatin, FD&C Blue #2, and titanium dioxide.

* VIDEX® is a registered trademark of Bristol-Myers Squibb Company. COUMADIN® and SUSTIVA® are registered trademarks of Bristol-Myers Squibb Pharma Company. DESYREL® is a registered trademark of Mead Johnson and Company. Other brands listed are the trademarks of their respective owners and are not trademarks of Bristol-Myers Squibb Company.

Bristol-Myers Squibb Company

Princeton, NJ 08543 USA

This Patient Information Leaflet has been approved by the U.S. Food and Drug Administration.

1193697A1 Revised January 2006

F1-B0001B-01-06 Based on package insert dated January 2006

DC Black Pride
FIRE 2006!

Memorial Day Weekend
May 26-29, 2006

Host Hotel:
The M Hotel
1143 New Hampshire Ave, NW
Washington, DC 20037
Phone: 202.775.0800

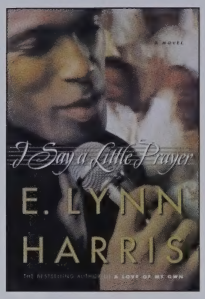
www.dcblackpride.org

FLAVALIFE
WHITMAN-WALKER CLINIC
halo
UHU
HUMAN RIGHTS CAMPAIGN
CLiK MAGAZINE FOR AND ABOUT BLACK GLBT MEN
METROWEEKLY
NCLR
THE CENTER HOME FOR GLBT IN METRO DC
National Gay and Lesbian Task Force

BOOKs

I SAY A LITTLE PRAYER

by E. LYNN HARRIS
Published by Doubleday
May 2006



EXCERPT / FORWARD

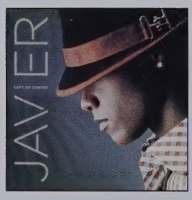
©Reprint with permission of
E. Lynn Harris & Doubleday.

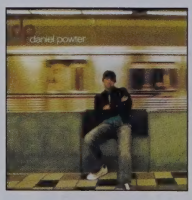
I Say a Little Prayer is filled with the plot twists, humor, and provocative insights readers expect from Harris. Like his last three novels, it is sure to rocket to the top of best-seller lists nationwide. There are times when I think that I, Chauncey Dion Greer, am passing through this life on my way to the life God really planned for me. Then, at other times, I think that God must have a wicked sense of humor. Who Knew? How else could you explain me sitting here in the green room at CNN on Election Eve, sweating like a fat man in a sauna wearing a warm-up suit, and staring at a tray of sliced melons? I don't know if I'm about to do something noble or if I'm about to get P-I-M-P-E-D. It's not like my life has been without its good moments. Whenever I'm stressed out, I think back to the days when I went fishing with my daddy, and I begin to smile inside. We'd stop at the Reverend Nick's Bait and Tackle with our fishing gear, purchase our supplies, and then pack it all together with the peanut butter and homemade strawberry jam sandwiches that my mother would make for our lunch. All the way to Blue Lake, we'd brag about the fish we were going to catch. I also remember when I won my first songwriting contest when I was sixteen. And, of course I'll never forget when I met him.

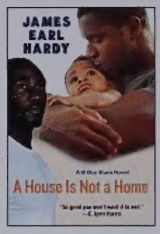
Still, something happens to your soul when the expiration date on your love life comes and goes before you turn twenty-five. Was I getting ready to share that love life with the world because I thought it mattered, or because I wanted to finally get revenge? Was I trying to do the right thing, or just wanting to settle the score with the person I had once loved the most but I now despite. I stood up, glanced at the mirror on the wall, and straightened my tie. I stared at my reflection, checking to see if the makeup artist hadn't applied too much powder to my mink-colored skin and if it would really prevent me from shining once the studio lights hit my face. Just as I picked up a small paper plate and headed for some melon, a high, annoying voice whispered into my ear. "Mr. Greer, we have a small problem." I turned and faced the tall, thin, pale woman with freckles dominating her oval face.

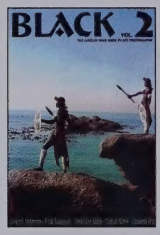
Her strawberry –blond hair pulled back in a cheerleader's ponytail. "Excuse me," I said "I'm Lauren Masterson, the executive producer of Larry King Live. Thank you for coming," she said as she extended her ringless hand. "What happened to Mr. Gains?" I asked. "He's coming down in a few, but I need to explain something." She motioned toward the red leather couch, and we sat down. Lowering her voice so the other guests in the green room couldn't hear her, she continued. "I think you spoke with one of our associate producers, Dana Wynn, and she agreed to interview you with your face in shadow and your voice disguised," she said. I nodded. "Yes, both she and Mr. Gains promised me that we'd do it that way. That's the only reason I agreed to do the interview." "Yes, Mr. Greer, and I know this is a very private matter for you, but I just don't think the interview will have the punch we need if you're not willing to reveal your identity. These are very serious charges that you are alleging against a man who could be elected U.S. senator within the next twenty-four hours and tip the scales as to who controls the Senate. The repercussion could be far reaching." "I understand that, but I only agreed to do the interview on way," I said firmly. She shook her head, unwavering. "I'm sorry about what you were promised, but we simply can't do it that way." She paused. "Mr. Greer, this is live television, and I need to know if you're going to go and tell your story just as you are." For what seemed like an exceedingly long moment, we sat face-to-face in total silence. I pondered my choices. Either decision would change my life as I knew it.
What Should I do?
What would I do?

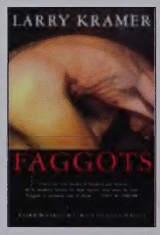
CDs











SPOTLIGHT

A HOUSE IS NOT A HOME

by James Earl Hardy
Burnside, Quimby Warehouse
$18.87

In the sixth and final title of his ground-breaking, bestselling B-Boy Blues series James Earl Hardy brings his beloved couple Mitchell, the Buppie from Brooklyn, and Raheim, the homeboy from Harlem into the twenty-first century. As they prepare for the birthday party of Raheim's fifteen-year-old son, Errol (formerly known as "Junior" and "Li'l Brotha Man"), Mitchell and Raheim both juggle their own midlife crises and consider once-in-a-lifetime opportunities. With the Big 4-0 just three years away, Mitchell is a little antsy: He has a very successful freelance writing career, but he longs for something more. And that something more finds him a dream job from a most unlikely place. But he's gotten very comfortable working his own schedule and being a stay-at-home dad; does he really want to return to the daily grind of punching a time clock again?

BLACK VOL. 1 & 2

The African Male Nude in Art and Photography (Paperback)
$15.99

Janssen easily lives up to his excellent reputation with this book that highlights 4 photographers of the African male nude. The approximately 75 pages of photos are a mixture of color and black and white. Very artsy, mostly, but not shy. I especially like the dozen shots of couples photographed with as much natural grace, innocence and warmth of color as the friendship and love that is obvious between the subjects as they relax by the sea, walk arm in arm or share a kiss. Love and friendship never seemed more wholesome. All of this for only 20 bucks would be a steal

FRIENDS, LOVERS, AND ROSES

by Vernon Clay
Southern Tier Editions
$14.95

Smart, sassy, and full of surprises, Friends, Lovers, and Roses follows three gay African-American couples (and their Puerto Rican confidant) through the twists and turns of building (and sometimes, destroying) relationships. Their stories funny one moment, frightening the next reveal the hard truths about the journey from lust to love and about the choices we make along the way. This fast-moving romantic drama swings from intense to inspiring and back again in a heartbeat as David, Allen, Stephen, Jamal, Serafina, Dominique (and Damien) struggle with the things we do and don't do for love.

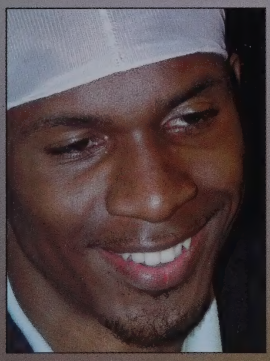
BOYS WILL BE BOYS

by Joe Phillips
Bruno Gmunder Varlag Gmbh
$16.95

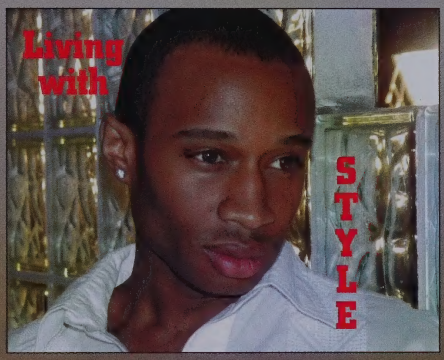
Joe Phillips' book shows a selection of his best drawings painted in gaudy colours. Be they luscious boys in a fountain, pillow fights among soldiers or romantic dates in a park, Joe Phillips brings about male fantasies and often plays with a mixture of youthful charm and racy masculinity.

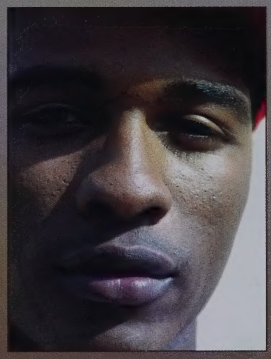
MY LIFE. MY STYLE.

A Healthy Lifestyle Project for Young Black Men



Living with Pride





Living with Purpose

Hot Social Events

Create Healthy Relationships
Computer Trainings
Young Men's Healthy Lifestyle Meetings
Staying on Track and More!

Welcome to

MY LIFE.

A brand new project celebrating the lifestyle,
vitality, sexiness and strengths of young Black men

Visit www.mylifemystyle.net or www.inthemeantimemen.org to learn more
or call 323-733-4868

In The Meantime Men's Group, Inc.

APLA
AIDS Project Los Angeles

MY LIFE is a collaboration between In The Meantime Men's Group, Inc. and AIDS Project Los Angeles

RIHANNA

RACES UP THE CHARTS WITH NEW SMASH SINGLE

SOS LEAD SINGLE FROM RIHANNA'S NEW APRIL ALBUM A GIRL LIKE ME. NIKE USES HIT "SOS" FOR THE LAUNCH OF "NIKE ROCKSTAR WORK-OUT" AND NEW DANCE INSPIRED CLOTHING LINE

RIHANNA BECOMES THE NEW FRESH FACE FOR MISS BISOU FOR SPRING 2006.

(March 14, 2006; New York, NY) Following the amazing success of her gold debut Island Def Jam release, **MUSIC OF THE SUN;** Rihanna is gearing up for her sophomore album aptly entitled, **A GIRL LIKE ME.** Scheduled for release April 11th 2006, A GIRL LIKE ME is being catapulted by another lead smash single, "SOS." Rihanna first exploded on to the scene in 2005 with the most downloaded song of the summer, **"Pon De Replay,"** and the Hot 100 top 5 hit, **"If It's Lovin That You Want."** Now she comes back with "SOS," featuring the undeniable, classic track – Soft Sell's **"Tainted Love."** With her amazing success last year and this new infectious track, the beautiful talent has captured the eyes of **NIKE and JC Penny**. NIKE has selected to use "SOS" for the launch of their new clothing line inspired by dance. Like NIKE, clothing line JC Penny was also captivated by Rihanna. Beginning in February, Rihanna will be the new face of Miss Bisou in their stores, nationwide and in their advertising campaigns. Her video and music will be featured in all Junior's sections of the stores. In addition to her endorsement deals, look out for Rihanna's movie in her cameo role in Bring It On 3 In 2005, the Barbados native was signed to Def Jam Records on the spot by President and CEO of Def Jam Recordings, Shawn "Jay-Z" Carter. Her debut album MUSIC Last year, Rihanna shined in her many television appearances including; Regis & Kelly, The Today Show, MTV's Video Music Awards, Ellen and the hit television series, Las Vegas. **"SOS" weaves its spell without the reggae, displaying the young singer's versatility. A major talent is brewing."- Billboard**
"With her debut album MUSIC OF THE SUN, new artist Rihanna brings us the sultry dancehall and R&B sounds of the Caribbean islands."
- Associated Press

Style, Substance, Flare...

....Never A Dull Moment!

Subscribe Online At www.clikmagazine.com

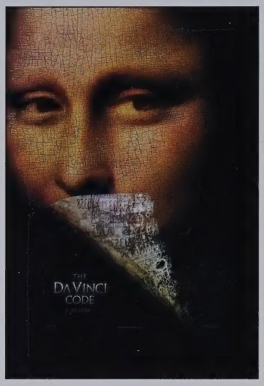
or Purchase at Borders and more that 750 other locations nationwide. For complete list visit www.clikquemagazine.com

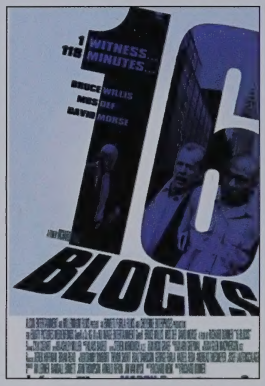
FIND OUT.

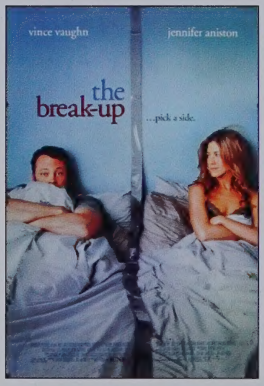
BORDERS

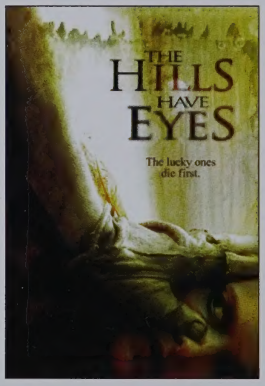
BOOKS · MUSIC · CAFE

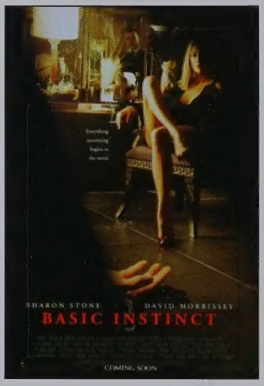
REEL 2 REEL











REVIEWS

LIGHTS, CAMERA, ACTION!

THE DA VINCI CODE

Tom Hanks, Audrey Tautou, Jean Reno, Ia McKellen, Alfred Molina.

In Paris on business, Harvard symbologist Robe Langdon (Hanks) is summoned to the Louvre — a museum employee has been murdered. Nea his body is a strange cipher. To solve the riddle Langdon joins with the victim's daughter, Frenc cryptologist Sophie Neveu (Tautou), and learns a centuries-old conspiracy surrounding th Priory of Sion, a secret society dating back to th days of Sir Isaac Newton, Botticelli and Leonard Da Vinci. The brainy duo must race through Paris London and elsewhere to solve the puzzle an the ancient conspiracy before the answer is los forever.

16 BLOCKS

Bruce Willis, Mos Def, David Morse

Boozehound cop Bruce hikes 16 blocks to court date with annoying Mos (his character' doofus voice is like nails on a chalkboard) so Mo can testify against a crew of corrupt police offi cers. But the bad law enforcers just want Mo dead. Bruce, too, if necessary. When an acto enjoys being a certain heroic thing on-screen like, oh, say, a decent but flawed cop who mus stand alone against overwhelming odds, it's har for that actor to give up being heroic. It's a though they start believing they are that thing i real life. Kind of like how John Travolta think he's a fireman now. So here's another movie i which Willis does a bunch of super-unlikely stu and saves the day. Whatever.

FREEDOMLAND

Samuel L. Jackson, Julianne Moore, Edie Falco Ron Eldard, William Forsythe

A disheveled woman named Brenda Marti (Moore) staggers into a New Jersey police statio and tells detective Lorenzo Council (Jackson that a black man stole her car, and her child wa in the back seat. Council launches a search fo the boy, while a reporter begins to wonde whether Brenda is hiding something.

BASIC INSTINT 2

Sharon Stone, David Morrissey, Charlott Rampling, David Thewlis

This cartoon for brain-damaged adults doesn't waste time. As the opening credits roll, Ston masturbates with a guy while driving a speedin car. Then she crashes the thing in the Thames swims to safety but not before finishing the busi ness at hand and survives without a scratch Stone's character has gone from darkly, mysteri ously sexy to being that drunk lady in the bar wh can't stop talking dirty to you, and you thin maybe she has Tourettes. You get embarrasse for her.

MORE REVIEWS

THE HILLS HAVE EYES

A young man (Stanford) and his family travel to the desert to investigate a silver mine they've inherited only to discover that the surrounding area is inhabited by a clan of lunatics. Torture, imprisonment and bloodshed ensue.
Staring:Ted Levine, Kathleen Quinlan, Emilie De Ravin, Dan Byrd, Aaron Stanford

THE SENTINEL

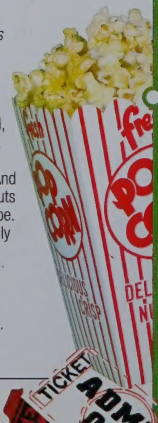
Executive Producer Douglas is a Secret Service agent accused of plotting to assassinate the president. He has to outrun, outwit and outshoot everyone around him to prove his innocence. Gosh, I hope he succeeds. You know you're watching a loser movie when you guess who the secret bad guy is three minutes into it based on his or her position among the other actors in the opening credits.
Staring: Michael Douglas, Kiefer Sutherland, Eva Longoria and Kim Basinger

ADAM & STEVE

Two gay guys meet in the late '80s, have disastrous sex, flee the scene and don't meet again until 15 years later. Then they (that's right) fall in love. Look, it could too happen. So I have a confession to make. The star of this movie, Craig Chester? The guy who's also the writer and director? He's a good friend of mine. Hi, Craig! I'd give you an A, but my editor is up my butt about being objective. Whatever. (But seriously, it's sweet and light, not too dopey, with the mushy romance bits and funny stuff in all the right places. Go see it.)
Staring:Craig Chester, Malcolm Gets, Parker Posey, Chris Kattan

FRIENDS WITH MONEY

Jennifer Aniston, Catherine Keener, Frances McDormand, Joan Cusack Aniston, playing seriously against type, is a depressed stoner maid with three rich, self-absorbed friends. There's not much plot beyond them all talking. And they talk a lot. Fortunately, what they say is funny and puts a very specific type of well-off person under a microscope. Director Nicole Holofcener can take people you'd normally want to set fire to rich white people with perfect houses, successful careers and obnoxious SUVs and make you care about their well-being. As a filmmaking trick, that's even more difficult than getting you to believe that Tom Cruise can successfully battle aliens and outrun fireballs. And that's why her movies are cool.



TRANSAMERICA
TransAmericaEmmy® winner Felicity Huffman (Desperate Housewives) won the Best Actress (Drama) Golden Globe® Award for her "fiercely funny and deeply powerful" performance (Pete Hammond, Maxim) that is "thrilling to watch."Huffman plays Bree Osbourne, a conservative transsexual woman, who learns she is the parent of a long-lost 17-year-old son (Kevin Zegers). The wheels of fortune take Bree and son on a cross-country adventure, including a memorable visit with Bree's parents, that will change both of their lives. A funny, touching, completely original look at the modern American family, TRANSAMERICA will leave you in a state of movie euphoria. It's hilarious and deeply affecting.

WILL & GRACE THE SERIES FINALE
The unique relationship between Will Truman and Grace Adler comes to an end in the series finale of the adult comedy about two best friends – Will who is gay and Grace who is straight. Contains the complete series finale.

BIG MOMMA'S HOUSE 2
Nonstop laughs are back in the house with this super-sized sequel that's wilder, funnier, and filled with even more outrageous new adventures! Martin Lawrence and Nia Long return in a heavyweight hit comedy that's loads of fun for the whole family!
In the interest of national security, FBI agent Malcolm Turner (Lawrence) goes back undercover as Big Momma?a slick-talking, slam-dunking Southern granny with attitude to spare! Now this granny must play nanny to three demanding kids to complete his most outrageous assignment ever!

BROKEBACK MOUNTAIN
as young cowboys named Jack Twist and Ennis Del Mar. Each of them is hired to corral sheep on the title location and they soon bond very closely. Their platonic relationship explodes into a physical one, but eventually the two are separated when their job comes to an end.

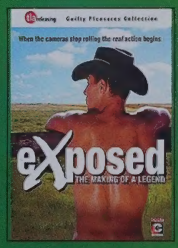
EXPOSED
eXposed documents the making of Buckle Roos, a four hour gay pornographic film that is revered in some circles for being the finest film of its type. The director of the documentary reveals the personal stories of the actors as well as the crew members.

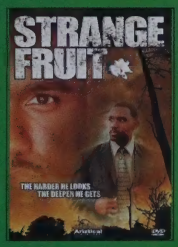
THE CHRONICLES OF NARNIA
Four siblings Edmund (Skandar Keynes), Lucy (Georgie Henley), Peter (William Moseley), and Susan (Anna Popplewell) are sent from their London home to the country estate of an eccentric professor in order to ensure their safety during World War II. The house is very dull, except for a large, ornate wardrobe discovered by young Lucy during a game of hide-and-seek. Venturing inside of it in the hopes of finding a hiding place, Lucy is transported to a snowy alternate universe:

UNDERWORLD EVOLUTION
This movie continues the saga of war between the Death Dealers (vampires) and the Lycans (werewolves). The film traces the beginnings of the ancient feud between the two tribes as Selene (Kate Beckinsale) and Michael (Scott Speedman), the lycan hybrid, try to discover the secrets of their bloodlines. All of this takes them into the battle to end all wars as the immortals must finally face their retribution.

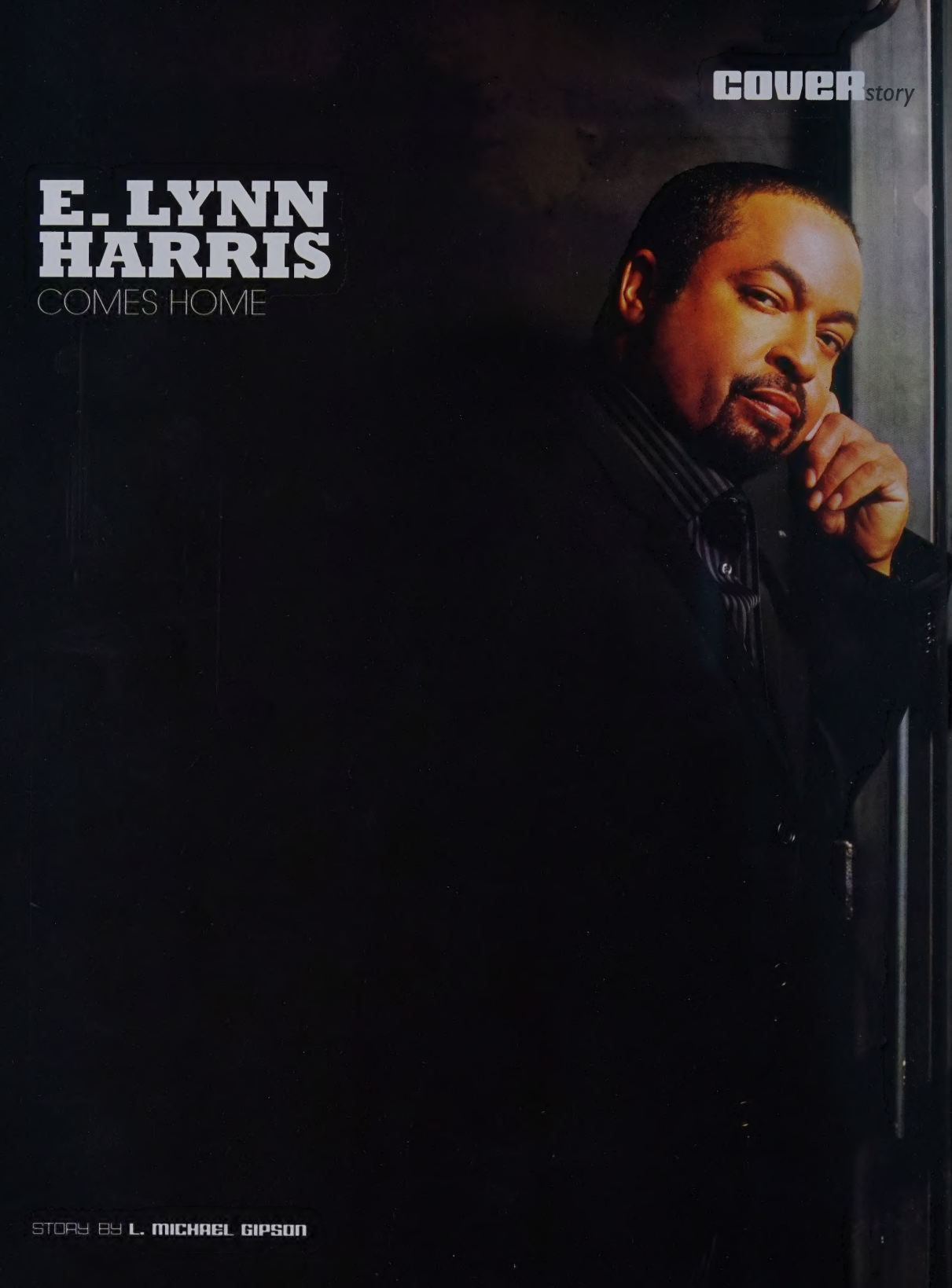
SYRIANA
Oil drives greed in Oscar-winning Traffic screenwriter Stephen Gaghan's labyrinthine sophomore directorial effort that traces the corruption of the global oil industry from the backrooms of Washington, D.C., to the petroleum-rich fields of the Middle East. Based in part on the writings of former CIA case officer Robert Baer, Syriana combines multiple storylines to explore the complexities that befall a proposed merger between two U.S. oil giants. Reform-minded Gulf country prince Nasir (Alexander Siddig) is in favor of making his nation more self-sufficient rather than U.S.

ALSO AVAILABLE GAY TITLES





E. LYNN HARRIS
COMES HOME



STORY BY **L. MICHAEL GIPSON**

"When I talk with gay students during my lectures, I tell them to live an authentic life, to start living life to the fullest. So much of my life, I didn't live an authentic life. I tell them not to make the mistake I made."

"There was no place like Trump Towers in Arkansas. It was like going back to my roots in a sense," says black gay celebrity author and educator E. Lynn Harris about his journey back to the south far away from the New York glamour that had defined almost a decade of his life. More than returning home geographically, with the end of a self-imposed four-year publishing hiatus and his newly released novel, *I Say A Little Prayer*, Lynn also returns to his black gay readership with his first exclusively gay novel (read: without any female protagonist) since *Invisible Life*. "Writing is back important to me. It's my form of activism. I'm recharged and rejuvenated," says the leading gay groit.

It's always nice for family when the prodigal son returns home after an extended journey out in the wilderness, far away from the ties that bind. In this instance the wilderness included an apartment in Trump Towers with neighbors like icon Janet Jackson, Tinseltown development meetings with Fox executives about black gay TV, and exclusive A-list only parties with the likes of Chicago socialite Linda Johnson. Ah, yes, that's roughin' it! All jokes aside, as a community few have had a son with the pedigree and success as the lecturer, professor, and millionaire author E. Lynn Harris. As one of the few writers to ever achieve the number one spot on both the New York Times fiction and non-fiction bestseller list, Lynn is credited by some in the publishing industry as the best-selling African American male writer of the 90's. To add to a laundry list of prestigious book awards and personal achievements, Harris has authored nine books, shepherded a major new anthology of black Gay fiction, written a remixed screenplay of the black film classic, *Sparkle*, and has two musical productions (one with highly profitable run, one in development) based on his fiction. During his time away Lynn also began and ended a seven-year relationship with his long-term partner, Roderick, and is embarking on a new, more clandestine love affair as we speak. He's raising and is educating two surrogate sons, including his Godson, for whom he is affectionately named "Dad." Finally, he's established a scholarship fund at the University of Arkansas for deserving students in need. All in all, the time away from home proved to be well spent, but alas, everyone has to come home eventually. So why did the celebrity millionaire and arguably the most famous black gay man in America trade in Janet for a visiting staid professorship gig in his college town of Fayetteville, Arkansas?

"My long-term relationship ended and I was asked to come and teach for a semester and thought it would be a good time to start my new life. I was so tired of being a celebrity writer and the kids didn't know who I was, even though their parents did. I just fell in love with teaching. The kids helped me get through a really difficult time in my life," candidly says the author.

It must have been love, for what began as a brief semester teaching turned into almost four years, with one last semester left in the cards. "I kind of want to finish with the kids I came in with," he says on teaching. Lynn has become more than a professor of creative writing to the students on the University of Arkansas campus, he has also been a volunteer coach for the cheerleading squad he once belonged to (think more Bring It On and less your gyrating high school niecey squad) and a mentor to a host of student/athletes—primarily straight black men—who know his story and embrace E. Lynn Harris, just as he is.

"I plan to write a book about teaching and what those kids taught me. About the way I was embraced and accepted by African American men who didn't give a shit that I was gay," Lynn shares. "I wasn't going to go back up there and go into the closet. So it was interesting the way that they responded. They would call me about agents and their girlfriends—every aspect of their lives."

A self-described sports fanatic who, if allowed, can watch tennis, football and basketball 24 hours a day, Harris is very comfortable navigating his way through the world of sports and athletes. His fiction work has long been a testimony to his fanaticism about the plays on the Astroturf as much as with the world behind the locker room door. His searing memoir, *What Becomes of the Broken-Hearted*, also describes a man who—at least at one time—was much more comfortable socializing in straight territory than society's much less familiar gay zones. His fastest growing readership is among straight men curious about the hype. So, it is understandable that Lynn has a natural bond with his straight student-athletes and less of one with the gay students at Fayetteville who view Lynn through a slightly different lens.

"Where as the straight students were like this dude is our teacher, the gay students viewed me as an icon or celebrity. I would try to offer gay students support, but sometimes they would call me with stuff like, did I think so and so messes around? And I'd tell them that I didn't discuss my students", Lynn said with a tinge of remorse, "When I talk with gay students during my lectures, I tell them to live an authentic life, to start living life to the fullest. So much of my life, I didn't live an authentic life. I tell them not to make the mistake I made."

Lynn's relationship with the black gay community has often reflected the straight ver-

sus gay dynamic at Fayetteville. With black heterosexuals largely embracing and celebrating him, and some black gays viewing him with an ambiguous mix of pride, disdain and suspicion regarding Lynn's less stereotypical nature and openly cozy relationship with the heterosexual mainstream. Suspicions about Lynn's allegiance seemed to deepen among black gay men after the works that followed Lynn's initial efforts, *Invisible Life* and *Just As I Am*, books that seemed to cater to his exploding black straight female readership. Each subsequent book depicted moving and deliciously complex heterosexual romances and parallel stories or at least healthy side helpings of salacious subplots reflecting the invisible lives of black gay and bisexual men. Though black gay men comprise a significant segment

"After going through so many relationships I know chicken salad from chicken shit."

of Harris's readership, it appeared to some that Lynn's Doubleday publishers were clearly marketing and tailoring Harris products for the millions of black women who had catapulted Lynn out of the gay literary ghetto to a mainstream superstar author. Based on our conversations, its clear to me that Lynn would argue that such suspicions were unfounded and that his work isn't nearly so calculated.

"I write the stories that come to me," Lynn says.

Conversely, black gay men wanted E. Lynn Harris, as their most visibly successful black gay author, to serve as their literary savior. They unfairly expected Lynn to bear the weight of all their hunger and expectations to see themselves affirmatively reflected in each new work. As Lynn's books appeared equally interested—if not occasionally more interested—in its straight narratives than its gay ones, many of these brothers maintained support over the years but were disgruntled with their place in his work. Nowhere is this more evident as when black gay men commune to discuss Lynn's fiction. Conversations at book club meetings and in coffee shops generally includes some praise for Lynn's success, but also some disappointment in the lack of stories and characters that reflect their daily blue and white collar lives, trials and experiences. Lynn is tries to be compassionate about his brother's critiques, yet it is clearly a sensitive subject.

"I put black gay men's needs into consideration, but it's not the only factor. I have to write the stories that come to me. Otherwise, they won't be original, fresh, or in E. Lynn's voice. I can't sit up and write stories based on criticisms," Lynn says before telling me the story from early in his career of a black gay man who left him a harsh critique on a note in a bookstore, the words of which haunted him for weeks after. "I was really disappointed by that. I learned from that 200 people could tell you that you're great but you always remember that one who tells you that you ain't shit."

Over the years Lynn has developed some steel to the criticisms. He is clear that his stories are gifts that come to him and not something to be influenced by others. He has gotten in the habit of not reading any literary reviews of his work. For the literary snobs who are waiting for him to write *Invisible Man* or *Go Tell It On The Mountain*, Lynn says,

"I'm a commercial writer and I want to sell books. Words on a piece of paper about how wonderful I am I can't take to the bank." To those who would mistakenly presume to tell him what he should write, he is particularly unapologetic.

"People do that. Tell me I should write a book about this or that or so and so. If it's not something I'm interested in or its not something that's given to me then I can't do it. I can't write a book about something just because someone tells me I should," Lynn says with annoyance.

Lynn, however, did begin a literary journey back home to black gay men several years ago. Through his last book and first memoir, *What Becomes Of The Brokenhearted*, with its heartbreaking narrative of abuse, promiscuity, family dysfunction and chronic depression Lynn implicitly explained how his experience made it improbable if not impossible for him to tell the stories of every black gay male, and yet how he still understood and connected with many black gay men's pain, depression and loneliness. Some of the courageous steps Lynn took to honestly speak his truth using a fiercely no holds barred approach proved necessary for him.

"I had to write it. I absolutely had to get it

out to move on. Every time I wrote, all of those things haunted me. When I would read at book signings they would haunt me again. I had to get it out," Lynn says of the many dark memories outlined in *Broken*.

Lynn's transparency in the memoir won back the hearts and minds of some of his black male critics. "Brother's have responded really very positively. I've gotten more letters from my memoir than any other work that I've written," Lynn admits.

The new novel, *I Say A Little Prayer*, should win back the rest of those untrusting souls in the black gay community. Set in Hotlanta, the novel is about a black gay entrepreneur who had early success as a member of an R&B boy group in the late eighties and early nineties. Like Lynn, the protagonist reconnects to his roots—his in music and the church—and unexpected finds himself embroiled in a battle of wills between black gays and lesbians tired of being assaulted in their church homes and a mega-church who's pastor has embraced the protagonist's vocal talents. The layered story is one of reconciling faith and sexuality, church politics in the age of the mega-church and the unquenchable desires of homosexuals eager to worship as equals in their own black communities. "The book is about where do we go to display our faith. I think the church has a long way to go in terms of making black LGBT people welcome. I don't think we have a lot of churches where we can go and worship with other people and I think that's sad," opines Lynn. While *Prayer* still uses Harris's winning formula for commercial storytelling, it is still in many ways Lynn's most daring fictional account since what Harris unabashedly describes as the definitive fictional book on the AIDS crisis in the black gay community, *Just As I Am*.

"After visiting a church like the one I grew up in, the story just came to me. I had to write the story and I had to write it then. It came out so powerful," Lynn says before describing his relationship with faith and sexuality, "I think I've reconciled my sexuality and spirituality. For others, I think you really have to believe in what you believe in. If you believe in God and believe that he's fair, that's what you have to take to the bank. I'm perfectly willing to say that I could be wrong, but I don't think I am. I think that the God who created me loves me just the way that I am. That is what sustains me and keeps me going."

As our son has learned, there are thorns in the wilderness. During the last few years, Lynn has needed that faith to help guide him through a series of unexpected challenges that could have sent him back into the deep depressions he so eloquently revealed in *Broken*. First, was Hollywood's brief love affair with Lynn followed by their frustrating confusion as to what to do with the famous writer's obviously bankable tales.

"Hollywood doesn't know what to do with me and my stories. For a place that's considered so liberal its still one of the most closed places in the world," says Lynn.

"I think I've reconciled my sexualty and spirituality. For others, I think you really have to believe in what you believe in. If you believe in God and believe that he's fair, that's what you have to take to the bank."

All of Lynn's novels have been optioned for films, though none have ever transitioned out of pre-production despite years of discussion. According to Lynn, Fox Studios hired him to develop a black gay series that went nowhere fast and then essentially Lynn paid off in appeasement to disappear. At one point, Lynn was also wooed to write the screenplay for *Sparkle* only to have the project shelved after Harris submitted a script he says Hollywood claimed to want. He describes the experience of working on *Sparkle* as a quietly uncomfortable one.

"Hollywood doesn't do it for me. I learned when I was writing Sparkle. They wanted to do everything by committee and you know as a writer you write alone. They'd want you to do a love scene here and a scene like this there. I wasn't used to it, so, it was a good riddance kind of thing," Lynn says about this harrowing period of his life. However, the author is not discouraged by his run of bad luck in Hollywood. "I think it's ready to happen. I've sold all my book options to people who love my stories as much as I loved writing them," he says with a smile.

A second storm came when Lynn got hammered with a lawsuit from someone claiming to have invested in Lynn's originally self-published debut, *Invisible Life*. "I realize people can sue you for basically nothing, because your lawyers will advise you to settle because it's cheaper to settle than to fight," Lynn says with disgust. Another incident followed with a gay man impersonating Lynn on Yahoo to solicit sex from escorts and commercial sex workers with offers of NY trips and book covers, ended with Lynn threatening to sue this time around. Yet, another challenge in the way of a stalker who Lynn had gone out on a few dates, before realizing the man was a little off-kilter.

"Somebody forgot to tell me I couldn't reject beautiful boys. I got caught up in that body trap, because he was stunning. But he was kind of like 'you can't quit me', after just a couple of dates. It got pretty scary before the police put a stop to it," Lynn shares.

Perhaps the most infamous of recent incidents plaguing Lynn came last fall in the form of a hoax letter that circulated among the Alphas declaring a host of lies about Lynn, including rumors that Lynn was campaigning for an out, gay sub-sect within his frat. The letter was the talk of the Alpha's national convention in Houston and news of the letter eventually made its way into the hands of the infamous radio personality Wendy Williams, causing Lynn to have to call into the NYC radio show to clear his name. "None of the statements in the letter ever came out of my mouth. Not a word of it was true," Lynn said at the time. With the full support of Alpha Phi Alpha, Lynn's frat tracked the culprit down in North Carolina and "scared him to death, it was

"Hollywood doesn't know what to do with me and my stories. For a place that's considered so liberal its still one of the most closed places in the world."

characters ask Lynn within a few weeks of dating for help buying a car or house. "They'd go for the jugular. It saddens me but I have enough sense to move on. After going through so many relationships I know chicken salad from chicken shit. I'm able to look myself in the mirror and know what is so. If somebody's looking for a body boy and their in my bed then something's wrong with that picture. But if someone wants to be with someone who is kind, smart and generous, why wouldn't they want to be with me?" Lynn asks before offering further explanation. "You really have to know that a person loves you. You have to feel that and know that it doesn't matter what your bank account says. I don't take any of this of granted. Cause when you're writing big checks to the IRS, you realize that all of this could be gone tomorrow."

Lynn knows what that kind of unvarnished appreciation looks like from his prior relationship. When Lynn spotted the model buff, handsomely brown-skinned Roderick at a speaking engagement in Boston, concerns about wealth was the least of their relationship problems. The nearly penniless author was newly signed to his book deal with Doubleday when he met and wooed Roderick. The two went from modestly living modestly in an apartment together to owning two or three homes and taking wonderful world wind vacations as Lynn's star rose in the publishing industry.

"Roderick supported me in my transition from making no money to making money, from nobody knowing me to everyone knowing me. His support was invaluable to me," Lynn recalls," There were some really good times. My family still adores him."

While Lynn is mum about the incidents that led him to his ending their seven years together, he will say "I made a decision that the relationship was no longer healthy for me...It was strange toward the end. It

"Somebody forgot to tell me I couldn't reject beautiful boys. I got caught up in that body trap, because he was stunning. But he was kind of like 'you can't quit me', after just a couple of dates.

basically cease and desist" says Lynn. The originator of the hoax turned out to be a student who'd recently crossed the rival fraternity Kappa Alpha Phi. For Lynn, these thorns are the part of the price of fame.

"Things are going to be said about you. I guess part of it comes with being a name. I don't want to say celebrity, I'll say just by being a name," Lynn says. The Alpha incident was a particularly personal swipe since for years Lynn had made a concerted effort to keep his fraternal affiliation a secret out of a need for some privacy and to respect some of the more conservative elements of his fraternity.

"I don't regret for one moment pledging Alpha. The national president invites me for conferences and to come do things. But I know that the fraternity is one of the last bastions of masculinity if you will, and that some may consider me an embarrassment. I understand that some men just aren't going to be comfortable with my life or what they might call my lifestyle. So, rather than force them to embrace me, I just left that alone. You don't have to accept me but you have to respect me," Lynn explains, "Now if they ask me to do some work around Hurricane Katrina or the King monument, I'm there."

As a self-professed romantic, dating new millennium style hasn't been easy for the newly single author. Not your average Joe, prospective beaus would have to deal with what Harris calls the "E. Lynn factor." For instance, one blind date ended with the author's date bursting into tears at the restaurant because he couldn't believe that he was meeting *the* E. Lynn Harris.

"He thought it was a sign from God because he said that he'd always wanted to meet me. Needless to say it was all downhill from there," Lynn says with a laugh.

The author has had some unscrupulous

seems cliché to say that we grew apart but that is in fact what happened. I don't really know that at the end I did know him. That's not a blame game. We both just grew."

Since Lynn was the one who decided to leave, and he knew Roderick was accustomed to a certain lifestyle, he decided it was only fair to help Roderick with his transition as a single man by offering some reciprocating support of his own. "It wasn't like he came to me and said that he didn't want to be with me anymore. I wasn't going to make that transition difficult for him, I went out of my way to be fair," Lynn explains.

Historically, a crushing break-up would send Lynn spiraling into depression. Lynn realized how much he'd grown when he didn't crash after the end of his love affair. In addition to a rigorous exercise schedule and making the decision to end the life he'd lived in NY as the "gay token" at an unyielding series of celebrity parties, Lynn focused on his sons and students to keep the blues at bay.

"When you have kids you don't have time to focus on yourself. That's one of the problems that gay men face is that we are too self-focused. A lot of us don't have kids and stuff like that so the focus is always on us. What about me? What about how I feel? I don't time for that now. I don't have time to feel sorry for myself," Lynn professes. He also says that he wishes that black gay men treated on another better. "The things we could do to help each other feel better, we don't really do."

Lynn is developing a new, more discreet relationship than the public one he shared with Roderick. According to Lynn his new situation is with a man who because of his profession and background is not "out." When asked whether he prefers DL men, he says he doesn't really have a preference, but that he respects his new potential partner's choice to stay in the closet.

"Since I'm kind of a private person in my social life, it's a good place for me in terms of what he brings to the table for me." Lynn shares, "I think people would be surprised to know that I'm a real homebody."

This summer the homebody that Lynn's new prospect has gotten to know will be transformed again by the demands of his profession. Harris is getting ready to embarks on his six-week promotional tour for *Prayer*. This summer a musical written by Stanley Bennett Clay based on *Invisible Life* comes out of workshop in New York to launch a national tour under the legendary director George Faison. Doubleday and Lynn are partnering on a new on-line writing contest through his website. He is also working on the finishing touches for his first "straight" novel, The Great Pretender (a working title). As these changes approach, Harris openly wonders how his potential love will survive the "E. Lynn factor."

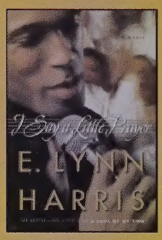
"I'm hoping that something that I'm hopeful for can withstand that. I'm getting ready to go on tour. So, that's the first, big test, cause I'm not going to ask him to quit his job [and go with me] but a part of me wants to say that. But, that's not fair, that's selfish, especially since he enjoys what he does. You just have to make time. I think I'm smarter now about how you hold a relationship together."

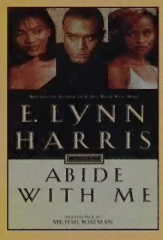
E. Lynn Harris has learned a great deal over the last fifteen years since he stepped out on faith and left a high-paying position at IBM to realize his literary success and wealth beyond his wildest dreams. "I dreamed coming up that I would live a life that's well lived and has merit. This may sound Miss America, but I want people to remember me as a kind and caring man who did his best to make a difference in my own life and the way that I lived it. And in other people's lives by telling my own truth. No matter how painful it's been."

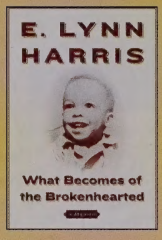
Far away from home, he's made his family proud as much by his astonishing achievements as he has by small acts of defiance like refusing all interviews about the media conjured DL phenomenon. As with all sons, he's frustrated his family expectations and traditions by following the drum of his own heart and refusing to step into the ill-fitting shoes of ancestors like Wallace Thurman, Essex Hemphill or James Baldwin. By recognizing his strengths as a commercial writer and cultural phenomenon, E. Lynn Harris has assisted in steadily building a bridge between both sides of his black family gay and straight; to close the divide one story at a time.

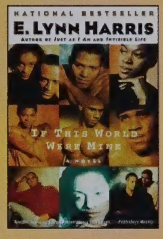
E's BOOK REPORT

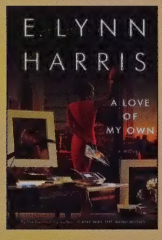
HERE ARE SOME ESSENTIAL MUST HAVES FOR YOUR COLLECT

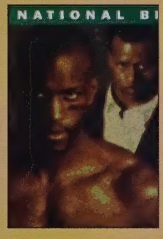


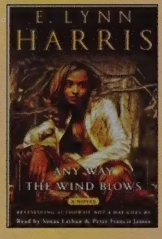


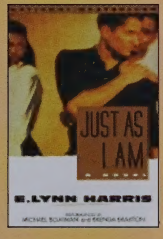


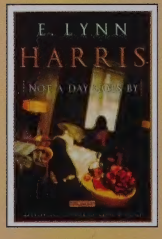


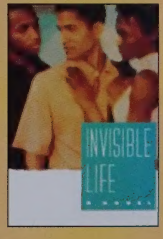










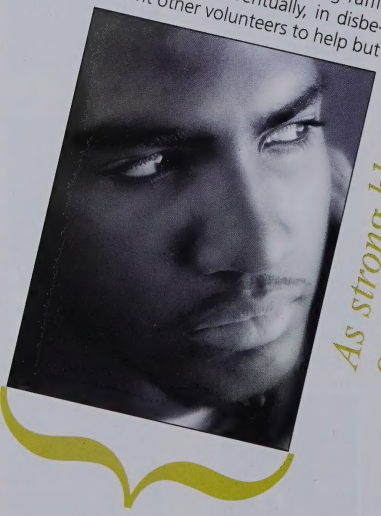


"STAGE FRIGHT"

Giving back, I recently volunteered at a local community center. An elementary school was hosting a talent show and the event coordinators desperately recruited volunteers to build a festive stage.

I thought, "how hard could it be to hammer some boards together". That is until I was assigned to work with John. Formally stationed in Iraq, this flannel wearing drill sergeant had a terrible attitude. Commanding me to my knees, this arrogant prude exclaimed, " I aint neva' had no stage fright". I ignored his corny joke and he completely disregarded my suggestion to follow the directions. Humming, John kept snatching nails and a few times I accidentally unplugged his power drill. Without measuring anything, we aimlessly hammered and jammed pieces of wood together. Doomed, our destined stage became a sinking bridge.

The stripped nails were not catching the wood and my hands began to ache. Embarrassed, we kept working while other volunteers walked by whispering and laughing at our horrid creation. I felt like leaving but I couldn't abandon my project. I should have stuck to passing out cookies, counting raffle tickets and decorating tables. Eventually, in disbelief the facilitators sent other volunteers to help but our flimsy stage collapsed. Clearing away dust, everyone started yelling at John and I. Massaging her arm, one woman yelled, "what the hell is y'all problem?" I turned to John and sarcastically responded, "stage fright." Injured, some volunteers swore that they would never help John or I again. Without giving their threats a second thought, I apologized and moved on to the next project. On the other hand, after several weeks, John still retold the story to anybody that would listen. He just couldn't believe that the stage collapsed. Ironically, with a new partner he claimed he would rebuild the stage exactly the same way. Like John, many of us are still reliving awful stage collapsing experiences. Broken, many men today are hooking back up more confused than before their last monogamous mishap. Carrying tremendous heartache, we have to avoid dating these spiritually numb and emotionally toxic men. Regardless of the person or "project," we have seen so many plans and relationships fall apart. Inescapably life throws you some catastrophic events to digest. Unfortunately loved ones die, significant others may choose to leave you and companies down size. Teetering, our world is always changing and for some, so are their lovers. Leading hectic lives, we hardly ever take the time to hear our hearts. We can't hear our souls in smoky clubs or wash away toxic beliefs, soaking in filthy bathhouses. Professionally accelerating we are always in competition, while preserving our health and trying to be fashionably correct we haven't taken any time to spiritually purge. Experimenting, some of us are confused and our flaming curiosity is burning us up.



As strong black men we hardly ever take time to explore our emotional turmoil and confront our deeds.

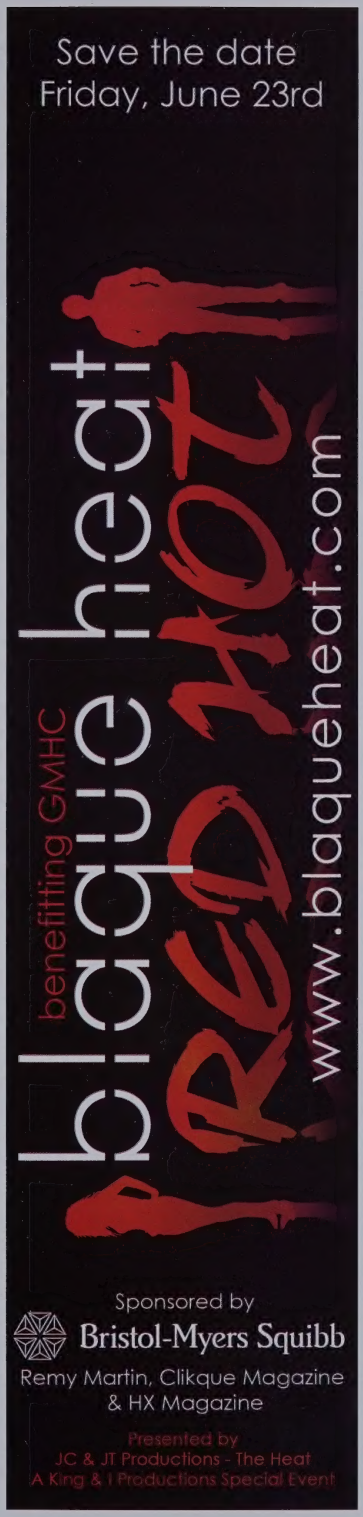
As strong black men we hardly ever take time to explore our emotional turmoil and confront our dirty deeds. We all know at least one chap mistaking his drama field arrangement for a productive relationship. Instead of redeeming his heart; he moves on to another brother; dragging his new love and dead weight/heartache across the flimsy stage. Deprived of unconditional self-love; we tragically

witness couples sacrifice their individual contentment and internal harmony for emotionally destructive commitment. Volunteering their sanity, these men are detained from loving themselves. These men are bitter and cannot remember the last time they wholeheartedly laughed, cried or ejaculated alone. Even the most affluent

brotha' is surprisingly dedicating himself to depressed and lethargic boys. Going along to get along, their spirits are slowly dieing. That is until they choose to live. Choosing to live means taking out time to nourish your spirit and find yourself. Choosing to live is allowing your heart to sing and your tears to flow as you forgive past partners. We must take out time to forgive. Forgive him for lying, for cheating and most importantly leaving. You may never forget but after you forgive him you will be free from pain. Eventually it will be uncomfortable opening a healed soar or recalling how it felt. The choice of forgiveness allows you to probe your deepest emotions, disappointments and realistic preferences beyond shallow desires.

Loving ourselves; I am desperately recruiting men of substance to break down barriers of resentment and heartache. I am searching for men of virtue and men of discipline to join the self-love/ best love movement. Embracing themselves, men of the mirror movement are no longer sacrificing their happiness, self-esteem or internal harmony for victimized villains. Smiling and only surrounded by others who honestly support our growth; we have chosen to awake the joy and peace that already resides within us. Following our intuition, we are men of the millennium with higher standards. We've stopped aimlessly entertaining men/ projects that will eventually disappoint us. No longer chasing empty fulfillment, we stopped volunteering our spirits for charity relationship. Besides it is not your fought that he is unemployed, uneducated and unsure about his identity. If you love yourself and truly care for them; let them be alone until they have completely cleansed themselves of resentment and heartache of past relationships. Above the influence of stage fright (resentment & heartache), we have stopped sabotaging our future relationships and you can too. Hammering the head of the nail I challenge you to box up and throw out your trifling ex's psychological warfare and dysfunctional residue. And if your dating an emotionally toxic and spiritually numb man this may be a great time to end the project.

Unapologetically gay but forgiving of others; I am challenging you to live for honesty by seeking professional counseling or forming a support group. The transition may not be smooth but at least you will be equipped with the right tools. You can build your next relationship with boundaries, a newfound self-esteem and the peace that comes with forgiveness. Just don't hammer too hard. ■



There's No Dignity in Gold Diggin

Unfortunately, like many young men I witnessed my mother struggle from paycheck to paycheck. Juggling three jobs, my mother single handedly provided for five children. Stressed, she learned how to budget by trial and error. At times overwhelmed with bills, she never collapsed while paying all of her own debts, meeting our tuition and co-signing for extended family members. Unfortunately I did not genetically inherit my mother's financial credibility and strong work ethic.

Posing as a financially stable man, I secretly lived as a materialistic gluttonous. Working part-time, I rarely saved my own money. Without prudence, I'd book flights before depositing checks and even return items to prevent over withdraws. Neglecting bills, my self-respect diminished with my credit score. Eventually after missing so many due dates, I began to depend on others. Without balance, to sustain my insufficient addiction I contracted the contagious syndrome of *Gold Diggin'*. We recognize symptoms in our friends all the time. Typically an older yet financially established gentlemen supporting indigent juveniles. Then unlike me, there exist those parasitic individuals who sleep until noon, play video games all day while engulfing your entire refrigerator. Without mutually reciprocating, we are taking what we can get and can be recognized with our hands out.

Like other broke 22-year-old college students luxurious vehicles, extravagant vacations and fine dinning stimulated my craving. Compromising my integrity I was sprung on the allure of being spoiled by what some would call a "Sugar Daddy". Following a false sense of intimacy I mistook their controlling tactics for genuine concern. Led by obligation I fell for the unrealistic promise of security. I had almost convinced myself that it was okay to be manipulated and powerlessly contracted to another man. My pathetic choice invited mind games and became emotionally exhausting. Regrettably for a short time I was flying first class until I began to loose my own game. I used excessive exercise and splurging to suppress the unbearable emotional pain. Cold heartily I could not accept compliments without feel-

ing guilty. Becoming a conquest, I found it very difficult to maintain my novelty amongst such jaded *spinsters*. Running from one degrading arrangement to another I was finally caught up. Remaining anonymous, one charismatic individual went beyond materialism to test every moral fiber I possessed. That summer I answered every call. My vow of abstinence stood nothing against his East Coast swagger and angelic confidence. Exposing my shallow motives he was impervious to my manipulative tactics. Breaking my mask, this New Jersey Native helped me confront my dishonest cycle. Embarking upon a surreal experience, I was finally loved for free. Whole heartily laughing, we became completely immersed in one anthers interest. I gave him a Zen meditation garden and in exchange he handed me a hard covered copy of Suze Orman's, "The Money Book, for the Young, Fabulous and Broke". He admired my collection of neckties and sometimes we would borrow each other's cuff links. Preserving our health,

Bathing we would listen to Miles Davis but during dinner we would blast Tupac and Kiesha Cole.

he never once complained when we got tested for HIV/ AIDS and other sexually transmitted diseases. Bathing we would listen to Miles Davis but during dinner we would blast Tupac and Kiesha Cole. He wasn't afraid to tell me no but he listened to me.

We learned from one another. Although our love only lasted a season, it had such a positive impression on me. I miss his constructive criticism and blatant honesty. His love saved me from permanently internalizing the destructive beliefs and behaviors of a discounted Gold Digga'. In attempt to maintain my newfound self-respect I completely removed myself from the dating scene. As cliché as it may be, I had to do some "soul searching." In order for me to evolve, I had to cleanse myself of old thought patterns. I vowed to support myself and to no longer allow anyone to emasculate me. I firmly believe all men are naturally born to protect and provide for themselves. I noted my financial goals and preferences for what I would define as an ideal relationship. I suggest that all recovering Gold Diggas' do the same.

Prioritizing allowed me to manage my money differently as I enlisted into a dept consolidation program. Rebuilding my credit, embracing sobriety and choosing a proactive lifestyle solidifies my decision to stop Gold Diggin'. Holding myself accountable, without any regrets I shared my decision with my close friends and immediate family members. Being single, I finally understand why being financially sufficient conveys discipline and higher standards. Awakening my natural aggression I'm now assured that my essential value surpasses all materialistic possessions. Thriving in my own element I've gained my sense of respect back by choosing be self- sufficient. Today I'm telling others who are or who know anyone suffering from the *Gold Diggin'* syndrome to stop. Stop allocating funds and allow yourself to earn a sense of respect by creating new boundaries. Focused on your goals, you will see that self-sufficiency is priceless. Put down the phone, pick up some dignity and stop diggin' for answers. Be determined to take initiative and be progressive. Realistically you can not cater to your man until you truly take care of yourself. While working, save and budget your own money. Establishing your own credibility will make you less vulnerable to men who prey on lads blinded by the Gold Diggin' syndrome. Although Miami Fl, is a hot vacation spot; know that *sizzling* men provide for themselves. Let go of your Gold Diggin' ways and embrace the *pride* that comes from paying for yourself. ■

APRIL SHOWERS MAY FLOWERS

Loving your man one on one

Confident and completely content with being single, you have chosen to share your world with someone who will compliment the life of abundance you already enjoy. With bright prospects, he is attractive, accomplished and attentive to all of your needs but most importantly he isn't intimidated by an unpredictable forecast. Just like thunderstorms, we sometimes can't recognize the signs of drama escalating in our relationships. The lightening strikes with snide comments, sullen silence and a slight chance of breaking up. Insulted and sometimes emotionally injured we have endured the hail along with the thrashing winds of disappointment. Against all odds, of course we choose to stay with our men. With violated expectations we must once again take personal time to clear our minds, refocus our energy and most importantly apologize to our magnificent men. I truly believe after something bad happens, something better is coming. Yes, that something better could be someone else but that's only if you absolutely have to leave your man. Spiritually cleansed you have chosen to spring forth with a new sense of dedication. Without any regrets, you both have moved passed another issue and chose to stay together. After every storm, no matter the disagreement; your relationship is an existing testament of fidelity, trust and commitment. Against April's trouncing showers you're opening your umbrella of unconditional love. You now can embrace a new day; a new budding season of romance and endless possibilities of loving your man in May. The storm has passed and now its time for some serious TLC. Replenish your connection and protect your fragile heart from the summer's unpredictable drama by investing more quality time into your relationship. A relationship needs to be nurtured and couples will only survive by treating their connected souls as one separate entity. Being patient, couples must practice being dynamic lovers; which provides the grand opportunity for both to build upon their solid foundation of friendship. We all know the essential key to life is giving genuine love. By not expecting anything in return your man will eventually reflect your generous spirit; or naturally an affirming higher power will reveal his heart and force him to leave. Entirely giving your heart and exposing yourself to vulnerability automatically grants you the advantage over others unwilling to truly love.

Taking advantage of this opportunity allows you to solidify your level of commitment and convey your true character. The best way to know if you love yourself is to note how you care for others. The way you love and honor your man reflects your self-esteem and affects your daily confidence. You are only going to get what you give. Honoring a relationship is also a great indicator for assessing ones personal habits, self-esteem and integrity. Recognize that relational patterns begin early but fortunately the dysfunctional cycles

can be broken with patience and attention. We chose him and he deserves the highest respect. Give him some attention and allow him to taste the delightful rainbow.

Its true, you undoubtedly love yourself but no matter the weather you're still showering your man with love. You're apart of his destiny and you only want what is best for him. You believe in him. You know his heart. You respect his passion and reflect his energy. When in doubt, you're behind him 100%; cheering him on with love letters and a dozen roses. Dressed to impress, you're a captivating extension of your man at church and the club. Your loyalty supports his vision, protects his reputation and surpasses his phony friends. Everyone knows it and he is assured that you're his soft pillow and without a doubt his solid rock. You're Mr. Right when everything is wrong. Pillow talking, you hold on to his every word. You're his journal, and because of you he has no secrets. He is the only one featured in tonight's movie and when leaving restaurants; we already know who is desert. He is your first song and your last breath. You have your priorities in order and yes he is above the rest. Through the thickest fog you're standing next to your man wiping his eyes and massaging his shoulders. You're his number one fan and if he looses, you're there to encourage his next win. You're aggressive and not scarred to pull him closer and hold him from behind. Making breakfast, your prepared to cook him dinner and all along excited about celebrating him another day. You would never defy his will but you're always pushing him to work smarter. Compelled to accommodate your man, you have found fulfillment in pleasing him. For eternity you have vowed to pop those unreachable back pimples and pull out his ingrown hairs. You're obliged to do what ever he asks and what ever you can't; you'll pay someone else to.

Replenish your connection and protect your fragile heart from the summer's unpredictable drama by investing more quality time into your relationship.

Protect yourself but give him your body as you allow him to explore your mind and touch your heart. Kiss his head and anoint your lips. Indulge in him as you twist his locks and suck his fingertips. Create a sentimental moment and let him fall asleep in your arms. Let the slow jams play and before you go to bed light a few candles in reverence of him.

DOOR 655...

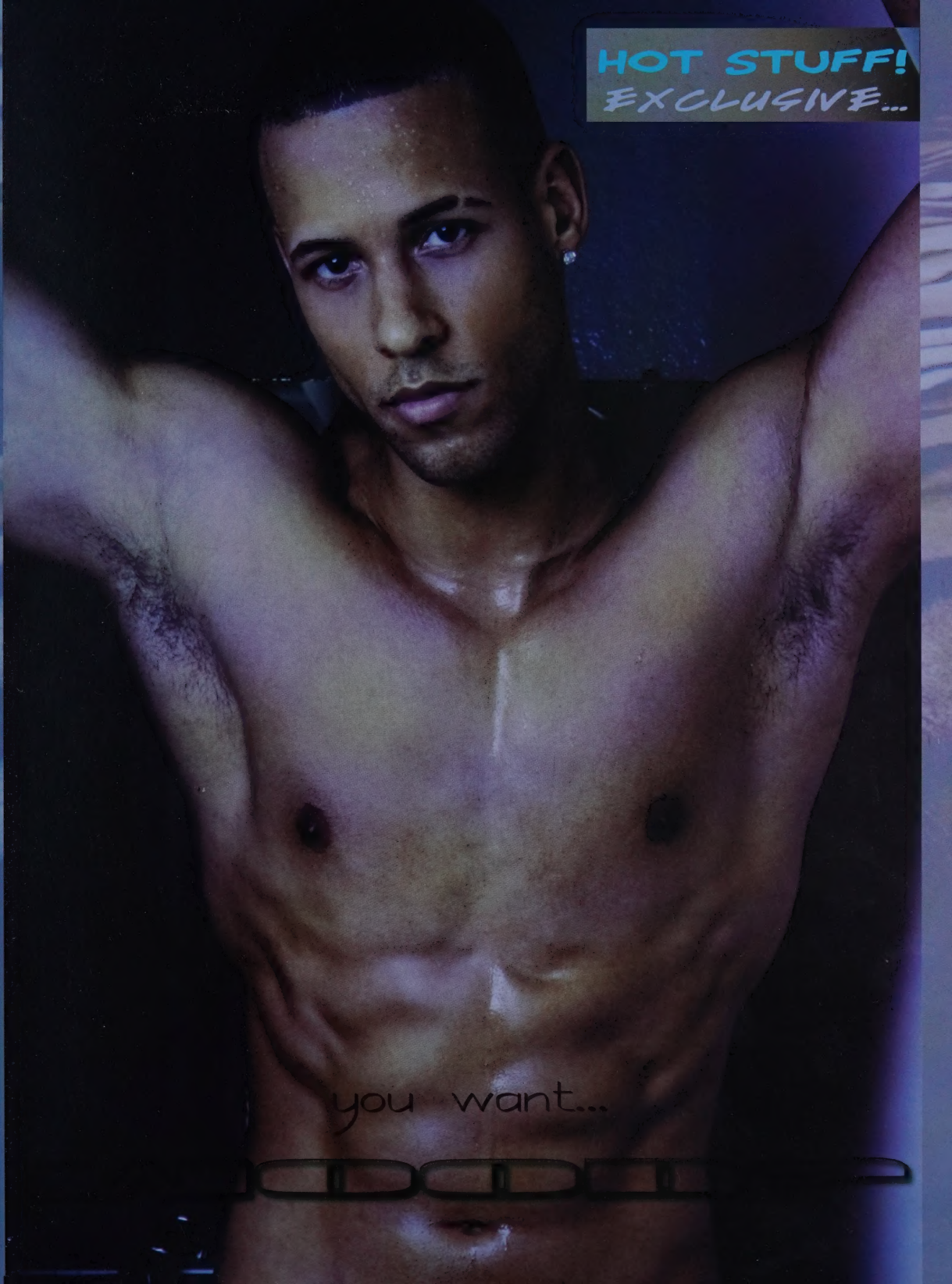
STORY BY QUESHAWN HAYES
ILLUSTRATIONS BY BOBBY B

Well, after a long hiatus, the saga known as Door 655 has made it back into your home. To all of my old loyal readers, you know the story. But to all of you new readers, all that I can say is hold on and enjoy the ride. The story centers around two men who live in the same apartment building. Craig, who is a gay man, lives upstairs above William, a straight man. One evening, William invites Craig over to 'chill.' Alcohol gets involved and these two men end up in a compromising position. No, they don't have sex, they just end up bumping and grinding. However, this incident throws William back to his past when he was molested by his Uncle. This is where Wes comes into the story. Wes, William's uncle is actually and old fuck buddy of Craig's. I know, I know, it's crazy, but it's true! After William kicks Craig out, he invites one of his female friends, Cicely, over for some hot sex, hopefully to make him forget about Craig. In the mean time, Craig decides that he needs to go back downstairs and apologize for his actions. When he does, William comes to the door, expecting Cicely, but its Craig. The two men talk until William breaks down and admits his childhood molestation. The two men are in an embrace when Cicely, William's female guest walks in. She gets a sight of these two men in an embrace and loses it, directing the word 'faggot' in Craig's direction. Craig leaves. After some conversation, William and Cicely end up having sex anyway. However, William can't get Craig off of his mind. Cicely is confused and curious and a little jealous, so she leaves. Meanwhile, upstairs, Craig gets a call from Wes who wants to come over and knock some boots. He does and William hears every beat of the headboard. He is thrown when he looks out of his window and sees his Uncle Wes leaving the building. All hell starts to break loose! Craig later calls William, who informs him that he had just had sex with his child molesting Uncle. This makes Craig crazy and he has to get out! William, thinking that Craig is going to go do something stupid, attempts to follow Craig, but takes a short cut and completely misses him. Craig drives aimlessly until he ends up on a male prostitute strip. This is where he finds Silas, a.k.a RED. Silas convinces Craig to have sex with him in the rain. They do. As Craig is driving Silas back home, Silas admits to Craig that he is HIV positive. Craig kicks him out of his car at gun point and finds a local bar to get drunk.

Silas decides to walk home, but ends up running into Wes, who had left Craig's place earlier that night. Wes gives him a ride home. They had fooled around before. Wes is one dirty old man. Anyway, Silas declines Wes request for sex and goes home to get high. His supplier comes over and they smoke some weed and end up having sex. While Silas is in the shower, his supplier goes in his wallet and steals his rent money. Silas has no real contact information for this guy, so he tries to cook up a way to get his money back. He calls Wes and they hook up. However, Silas has unprotected sex with Wes. He also steals money from his wallet. His conscious gets the best of him, so he goes home and drinks himself into a state of unconsciousness and ends up in the hospital.

Meanwhile, Craig finds himself on Williams door step. After William cannot locate Craig on the streets, he returns home to find Craig there on his door step. He brings him in and puts him in his bed and sleeps on his couch. Craig wakes up and cannot remember what happened, but when he does, he breaks down. William tries to comfort him and the two men end up kissing. This really blows William's mind because he actually liked it. But he just can't be gay. Craig leaves and goes upstairs to take a shower. He slips and falls and is unconscious and ends up in the same hospital as Silas, two doors down. William goes to visit Craig, only to run into Cicely, a nurse at the same hospital. He decides that he doesn't care what Cicely thinks and brings Craig a gift basket. This really infuriates Cicely, who leaves the room and runs into Wes in the cafeteria. He had brought Silas in. They exchange information. Craig and William discussed the Cicely situation. Meanwhile, Silas discovers that Craig is just a few doors down from him. This is where the story picks up!

GET READY!


HOT STUFF!
EXCLUSIVE...
you want...

visions by: *Voyeur Photography, Inc.*
www.voyeurphotography.com

we knew

DANIEL

WOOD

could ...

WET
MR.
WOOD
1/2
ITALIAN
1/2
JAMAICAN
6'3
210 LBS

LOS
ANGELES
NATIVE
MODEL/
ACTOR

...AND RE

BODY

...got
WOOD?
GET MORE @
WWW.MYSPACE.COM/WHOWOODENT

GAY GAMES® VII

CHICAGO, USA - WHERE THE WORLD MEETS

Sports & Cultural Festival 15-22 July 2006

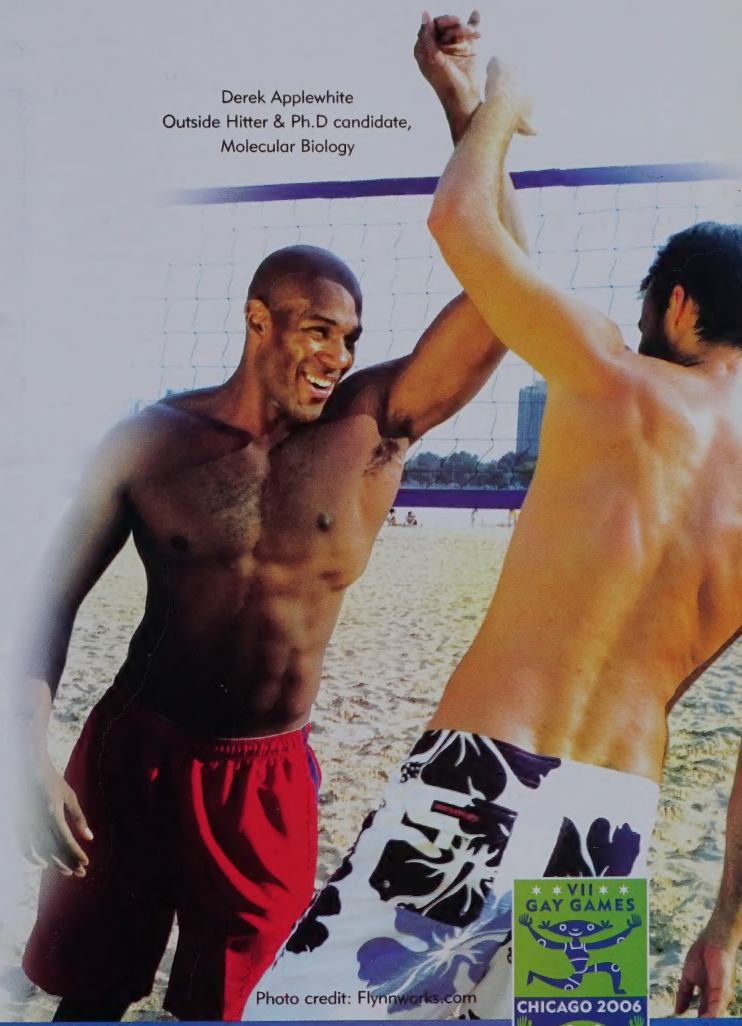
BE THRILLED

BE MOVED

BE EMBRACED

BE AMAZED

BE THERE



Derek Applewhite
Outside Hitter & Ph.D candidate,
Molecular Biology

Photo credit: Flynnwerks.com

Be part of history when Chicago plays host to the world. Join 12,000 participants from more than 70 countries, competing in 30 sports, band, chorus, color guard and cheer events.

NO TRYOUTS, ALL WELCOME!

Enjoy spectacular opening and closing ceremonies at Chicago's most beautiful venues, nightly medal ceremonies, parties and arts festival.

North Avenue Beach – Home of Gay Games VII Beach Volleyball

GayGamesChicago.org

(773) 907-2006

VII GAY GAMES
CHICAGO 2006

GET IN THE GAME - REGISTER TODAY!

GAY.COM
LEXIVA
Walgreens
centaur
FLEISHMAN HILLARD
ORBITZ
McKnight Kurland Baccelli
the New York Times
olivia
WINDY CITY MEDIA GROUP
FreePress
CHICAGO SUN-TIMES
GENRE
girlfriends
HUMAN RIGHTS CAMPAIGN
AmericanAirlines
Lambda LEGAL
New Mardi Gras
Mate
PINK
ABSOLUT VODKA
CLiK
CLIKQUE MAGAZINE

FEDERATION OF GAY GAMES

"Gay Games," the "Federation of Gay Games," and the interlocking circles device are trademarks of the Federation of Gay Games, Inc.

Gay Games VII Creative Services:
McKNIGHT KURLAND BACCELLI
www.mkb363.com

SEE WHAT U LIKE? THESE ARE OUR FAVORITE NEW TOYS

32" BRAVIA™ S-Series LCD HDTV
spacerKDL-32S2000 32" of stunning picture with the KDL-32S2000 from Sony.
$3,999.99

The S Series is the latest offering from the Sony Bravia line of high-performance and sleek styling LCD TVs. This 32" LCD panel features the latest in Sony's unique S-PVA technology, which delivers vivid and accurate colors along with wide viewing angles and a blazing 8ms response time. Other features such as PC input allow the user to connect a PC for viewing content in a 16:9 high resolution environment. And with integrated HDTV capabilities, you can enjoy digital programming with enhanced audio and video reproduction. While the KDL-32S2000 is valued priced, it also offers an elegant flat panel design to place anywhere in your home.

- HDTV with ATSC Digital Tuner
- BRAVIA Engine™ full digital video processor
- Digital audio amplifier
- Light sensor backlighting control
- 1366 x 768 HD Panel Resolution

Sony VAIO® FJ290P1/G
NotebookspacerVGN-FJ290P1/G
$1,499.99

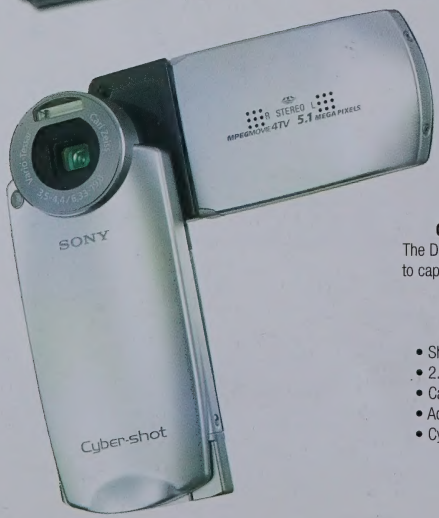
Express your personal style with the FJ290P/G notebook in jade green. A perfe mobile companion, the slim design, power productivity software and head-turning ext rior compliment your productivity and style where ever you take it.

- Intel® Pentium® M Processor 750 (1.86 GHz, 2MB L2 cache)1
- Microsoft® Windows® XP Professional
- DVD+R Double Layer/DVD+-RW Drive2
- 1GB RAM and 100GB hard drive4
- 14.1" Widescreen5 LCD with XBRITE-ECO™ Technology
- Jade Green exterior

Insignia™ 10.2" 16:9 Widescreen TFT Portable DVD Player
with Swivel Screen Model: IS-PDVD10
16:9 widescreen aspect ratio delivers a cinema-style entertainment experience Built-in antishock system for smooth playback
Thin (1-1/2") and lightweight (2.6 lbs.) design for easy portability On-screen display for easy adjustment of menu options
$249.99

- Built-in stereo speaker for listening without headphones
- Dual headphone jacks so 2 people can listen without disturbing anyone else Inputs: 1 A/V Outputs: 1 coaxial digital audio, 1 A/V
- Built-in rechargeable lithium-ion battery; up to 2-1/2 hours playback time
- Includes multifunction remote, car adapter, AC adapter and A/V cable

BOSE Quiet Comfort Acoustic Noi Canceling Headphon
Noise-canceling headphones actively elim nate outside noise through clever technic wizardry. Hidden, battery-powered micr phones pick up ambient sounds, and external module analyzes the signals a sends inverse sound waves back to the ea pieces that literally cancel out the offendi sounds. The technology works best again constant, low-level noise from things li engines and fans, not for conversations ringing phone



CYBER-SHOT® DSC-M2 Digital CameraspacerDSC-M2
The DSC-M2 has in-camera pocket album function and the ability to capture 5.1 megapixel photos, record MPEG Movie 4TV videos, even create Slides Shows.
$499.99

- Shoots 5.1 Megapixel photos, MPEG Movie 4TV videos
- 2.5" LCD1 Screen tilts and twists to any angle
- Carl Zeiss ® 3X Optical/2X Digital zoom lens
- Advanced circuitry for bright, low-noise images
- Cyber-shot Station™ cradle for quick PC/TV hookup

$5.00 $5.00

GayHotMovies.com
Pay-Per-Minute Movies

ONLINE ADULT MOVIES

OVER 4,000 TITLES

NO MEMBERSHIPS · NO MONTHLY FEES

GayHotMovies.com
Pay-Per-Minute Movies

"You deliver a quality product that has revolutionized my expenditures. I don't buy dvds and I don't go to rental stores anymore. I just watch the movies I like when and where I want to"
Doug - a satisfied customer

image courtesy of Falcon Video

Good For 30 FREE Minutes

GayHotMovies.com

Frequently Asked Questions

1) What is GayHotMovies.com?
GayHotMovies.com is a Website with a Huge Library of Gay XXX Movies from The Top Gay Studios - with Daily New Releases - featuring the Hottest and Sexiest Stars! GayHotMovies.com is a Non-Membership Site with No Monthly Fees. Watch Any of Our Movies at Any Time from Any Location. You simply choose a GayHotMovies.com Time Package; Get the Number of Minutes You Want and Watch All or Part(s) of Thousands of Gay Hot Movies.

2) Why is GayHotMovies.com So Popular?
We are popular because we are The Best Choice! We know that most people are tired of sites that force them to buy memberships, lock them into monthly billing plans, promise more than they deliver, and/or require the purchase of additional sites which are of no interest. There's none of this at GayHotMovies.com! Our Low Price of Only Pennies Per Minute and Our Huge Selection of Gay Movies Make GayHotMovies.com the #1 Website for Gay Adult Entertainment.

3) How Do I Use The Prepaid Minutes from My Card?
The GayHotMovies.com Prepaid Card is easy to use. Simply go to GayHotMovies.com from any computer, enter the Pin Number on the back of your card, then use your minutes to watch all or part(s) of any of the thousands of Erotic Movies on GayHotMovies.com.

4) If I Don't Use All of My Minutes, What Happens to Them?
GayHotMovies.com stores your minutes until you come back to use them. When you choose a GayHotMovies.com time package, you can use your minutes at any time.

5) Can I Rent or Download a Movie for Viewing Later?
Yes, you can do both. GayHotMovies.com Offers Streaming Rentals that Let You Watch Your Rented Movies as Many Times as You Want for 2 Days. We also offer Full Streaming and DivX® Downloads. You Can Watch Your Downloads as Many Times as You Want for Either 7 or 30 Days - in Full Size DVD quality.

6) If I Have a Question, Do You Have a Customer Service Department To Help Me?
Yes. If you have a question about a GayHotMovies.com time package, watching any of the movies we offer, or locating a movie you want to watch, please e-mail support@GayHotMovies.com. You can also go to GayHotMovies.com and click on, "Contact Us."

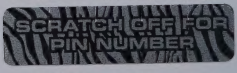
This offer valid on all sites powered by HotMovies:
www.GayHotMovies.com - www.FetishMovies.com - www.HotMovies.com

A3696CD

Enjoy our Exciting Selection of Thousands of Gay Hot Movies by The Top Gay Studios
Daily New Releases - Featuring The Hottest and Sexiest Stars!

To Use Your 30 Pre-Paid Minutes

1. Go to www.GayHotMovies.com/card
2. Enter Pin Number Below



Info@GayHotMovies.com

This Website contains sexually-oriented adult content which may include visual images and verbal descriptions of nude adults, adults engaging in sexual acts, and other audio and visual materials of a sexually-explicit nature. Permission to enter this Website and to view and download its contents is strictly limited only to consenting adults over 18 years old.

Use of this card denotes acceptance of GayHotMovies.com terms and conditions
GayHotMovies.com is a trademark of National A-1 Internet Inc. Copyright 2003-2005 All Rights Reserved

398183

Style, Substance, Flare...

....Never A Dull Moment!

Subscribe Online At www.clikmagazine.com
or Purchase at Borders and more that 750 other locations nationwide. For complete list visit www.clikquemagazine.com

FIND OUT.
BORDERS
BOOKS·MUSIC·CAFE

SIMPLY

PERFECT!

THE WORLD'S #1 ULTRA PREMIUM TEQUILA

TEQUILA PATRÓN TEQUILA

Always enjoy our Simply Perfect products responsibly.
To send a gift of Patrón, call 1-877-SPIRITS or visit www.877spirits.com. Void where prohibited.
www.patronspirits.com